

TERMEH YAGHOUBI

SOLD PAINTINGS CATALOG



This catalog explores the artistic approach of Termeh Yaghoubi throughout her career, drawing inspiration from the Saqqakhaneh style and delving into the influence of environment and circumstances on human identity, nature, and animals in her works.

Termeh yaghoubi

Selected sold paintings
since 2015



Termeh Yaghoubi
Painter

Waiting for Godot

This series is inspired by the novel *Waiting for Godot* by Samuel Beckett, where the characters remain stuck in a cycle of hesitation and fear, unable to move forward and retreating with every small step. In contrast, the characters in Termeh Yaghoubi's paintings have broken free from this paralysis. They have not only taken the step of civil disobedience but have also transcended it, carving a path of transformation and resilience.

These characters are born from the ashes of personal upheavals—love, loss, displacement, or shattered livelihoods—emerging as entirely new beings. Horses and birds serve as metaphors for women: the horse as a bold, avant-garde messenger, embodying power and revolution, and . the bird as a delicate yet relentless symbol of migration and freedom. Through their journeys, these figures embody the tension between the weight of oppression and the courage to rise above it. They no longer wait; they challenge dictatorships, sparking revolutions or igniting deep reflections within humanity. It is a story of passion, rebellion, and the power of disruption—an exploration of the restlessness that shatters comfort but yields a profound and fulfilling result. The outcome of their disobedience is not chaos but transformation, not despair but a new, resonant clarity

در انتظار گودو

این مجموعه ، از نمایشنامه‌ی در انتظار گودو اثر ساموئل بکت الهام گرفته است ؛ اثری که در آن شخصیت‌ها در چرخه‌ای از تردید و ترس گرفتارند، قادر نیستند گامی به جلو بردارند و با هر حرکت کوچکی به عقب بر می‌گردند . اما شخصیت‌های نقاشی‌های ترمه یعقوبی از این سکون عبور کرده‌اند . آن‌ها نه تنها قدم به نافرمانی مدنی گذاشته‌اند، بلکه این مرحله را پشت سر گذاشته و مسیر دگرگونی و مقاومت را پیموده‌اند این شخصیت‌ها از دل ویرانی‌های شخصی متولد شده‌اند —از دست دادن عشق، مهاجرت یا فروپاشی زندگی به موجوداتی کاملاً نو تبدیل شده‌اند. اسب‌ها و پرندگان در این نقاشی‌ها نماد زن‌ها هستند: اسب ، پیام‌آوری جسور و پیشرو که قدرت و انقلاب را تجسم می‌کند و پرنده نمادی لطیف اما خستگی‌ناپذیر از مهاجرت و آزادی

در سفر خود ، این شخصیت‌ها تنش میان سنگینی ستم و شجاعت برخاستن را به نمایش می‌گذارند. دیگر در انتظار نمی‌مانند ؛ آن‌ها دیکتاتورها را به چالش می‌کشند و باعث آغاز یک انقلاب یا جرقه‌ی تفکری عمیق در میان انسان‌ها می‌شوند. این داستانی شورانگیز است ؛ از آشفتگی و عصیانگر

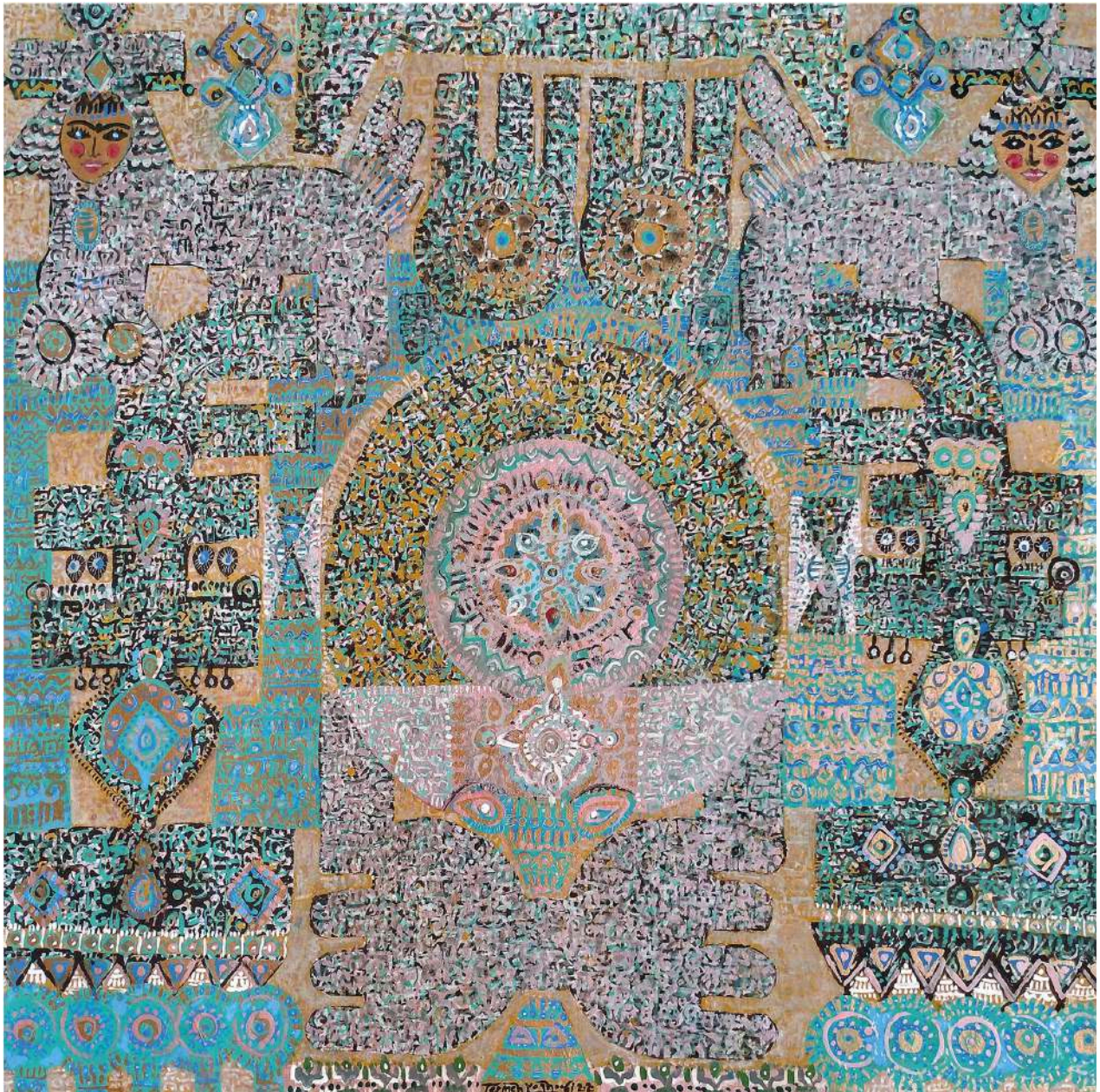
، از چالش‌هایی که آرامش تو را برهم می‌زنند ،اما در نهایت ، نتیجه‌ای رضایت بخش دارند . نتیجه‌ی نافرمانی ، نتیجه‌ی اندیشه‌ای عمیق و سرانجام ، نتیجه‌ای که پژواکی تازه و دل‌نشین ایجاد می‌کند



The first diusobedience 01
 Acrylic on canvas · 140 × 50 cm
 2023-2024

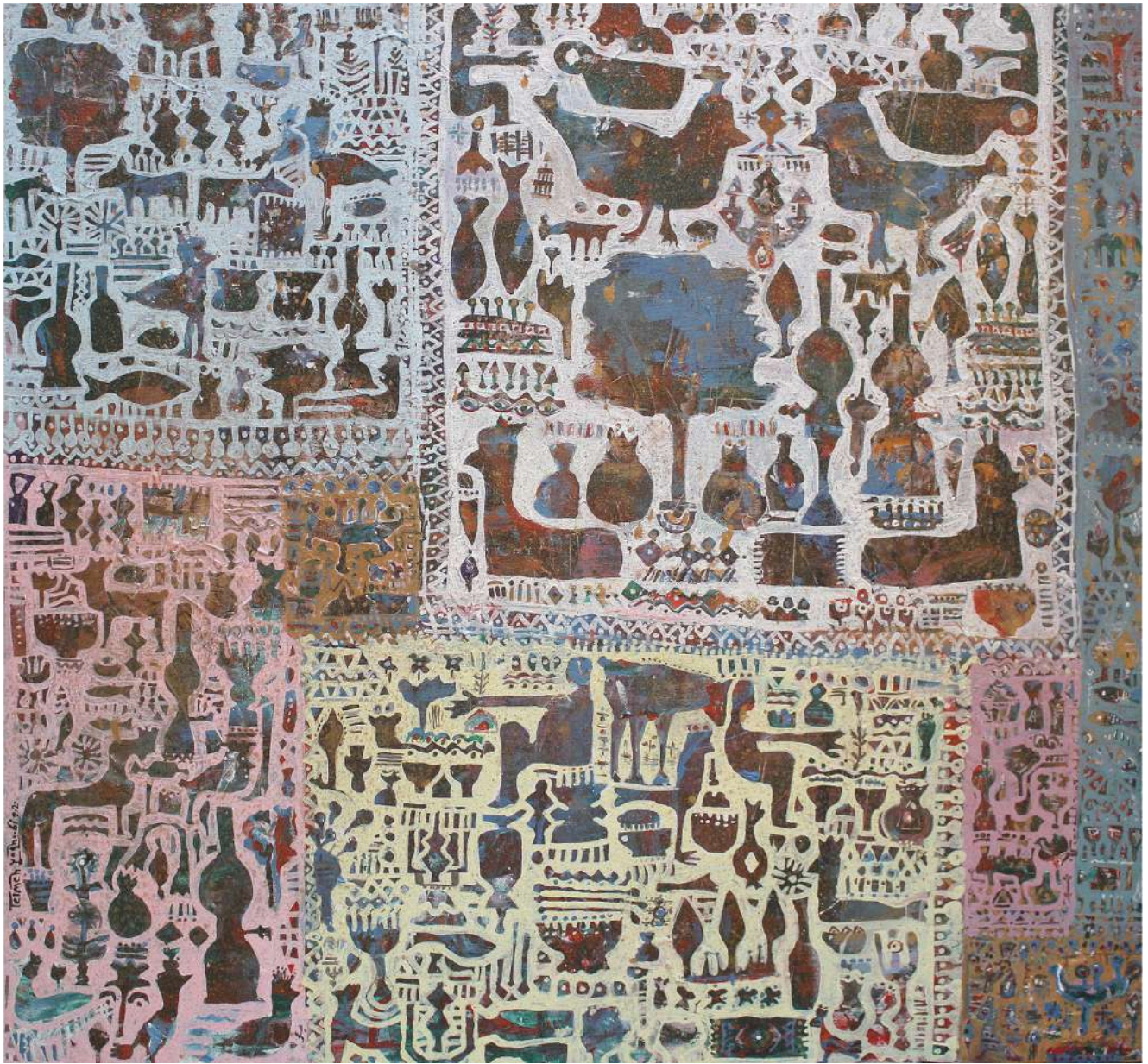


The first diusobedience
 Acrylic on canvas · 97 × 77 cm
 2020



I am take care of you

Acrylic on canvas · 87.5 × 79 cm
2020



Peace

Acrylic on canvas · 75× 70 cm
2020



Two ways

Acrylic on canvas · 30× 52 cm
2021



Two ways

Acrylic on canvas · 25× 52 cm
2021



Donkeys

Acrylic on canvas · 80 × 80 cm
2020



Horses are flying

Acrylic on canvas · 80× 100 cm
2021



Freedom party

Acrylic on canvas · 300 × 200 cm

2021



Homless

oil on canvas · 30 × 20 cm
2023



The memories

oil on canvas · 30 × 20 cm
2023



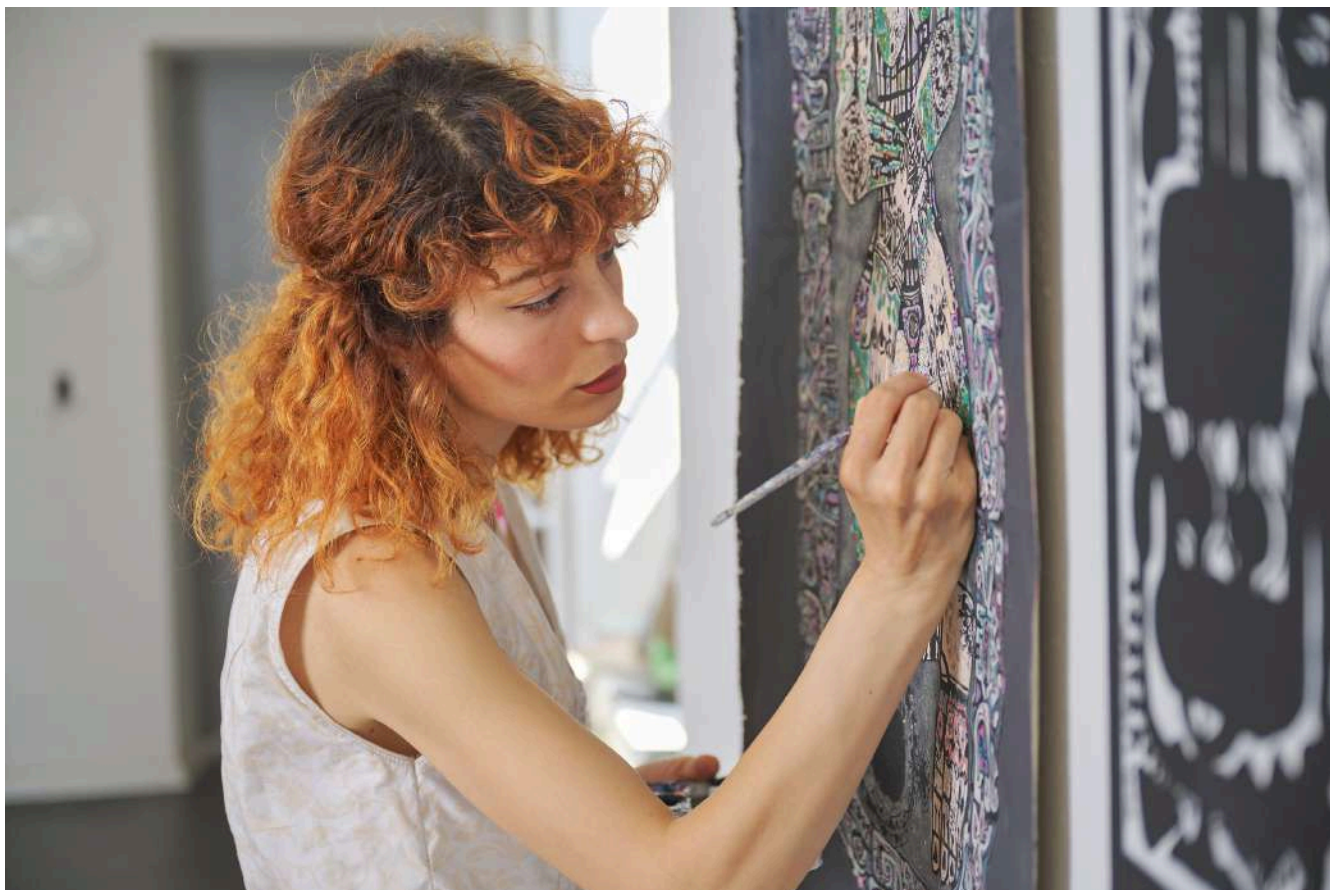
Lioness

Acrylic on canvas · 50× 50 cm
2021

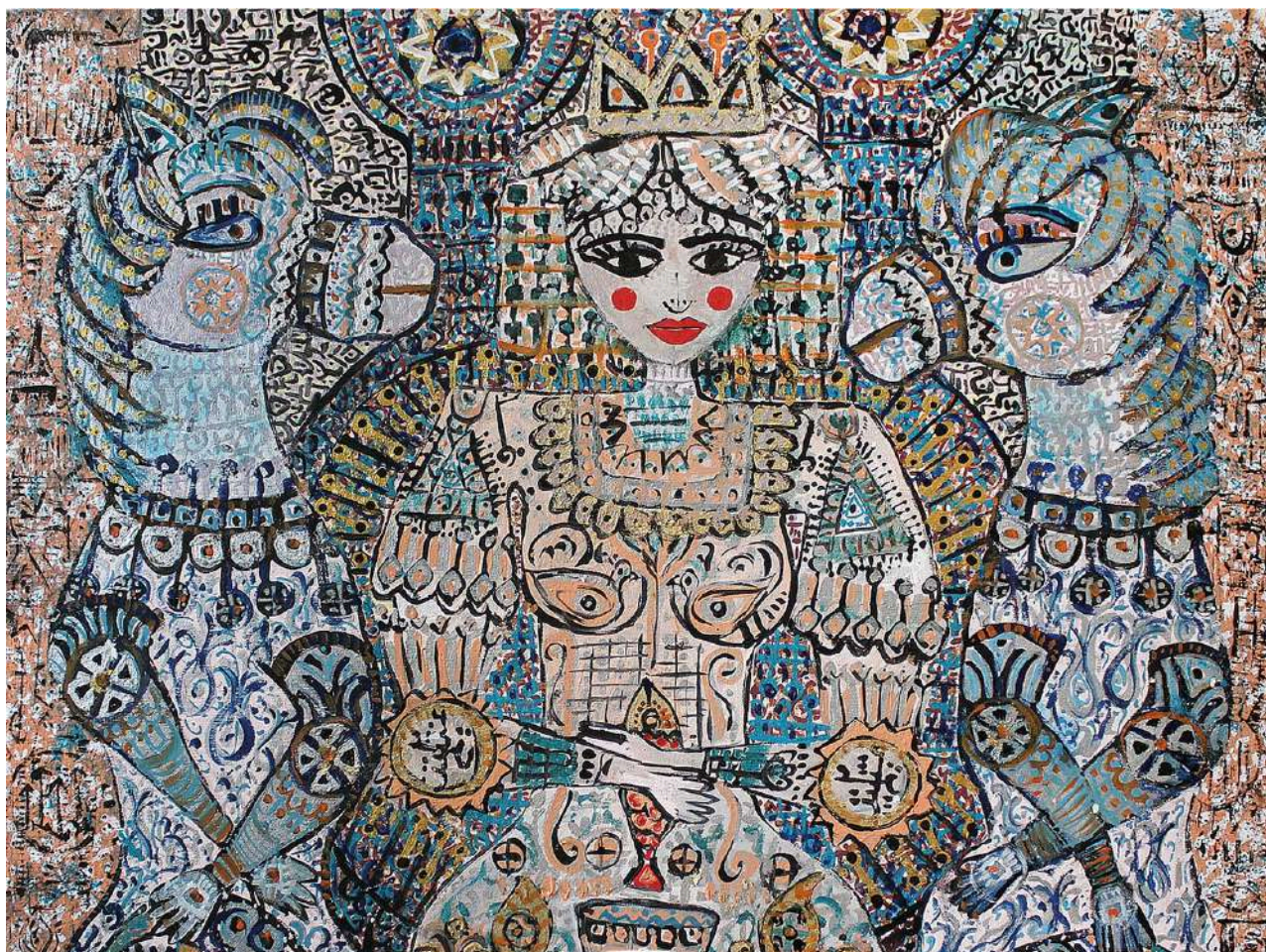


Mona and her cats

Acrylic on canvas · 30× 30 cm
2023



Art residency in Martin roth initiative
2023-2024



Nature's daughter

Acrylic on canvas · 70× 70 cm (detail)
2021



Birds

Acrylic on canvas · 38.5× 40 cm
2021



One day before freedom

Acrylic on canvas · 73× 73 cm
2018



Qajari distance

Acrylic on cardboard · 17.5× 17.5

cm

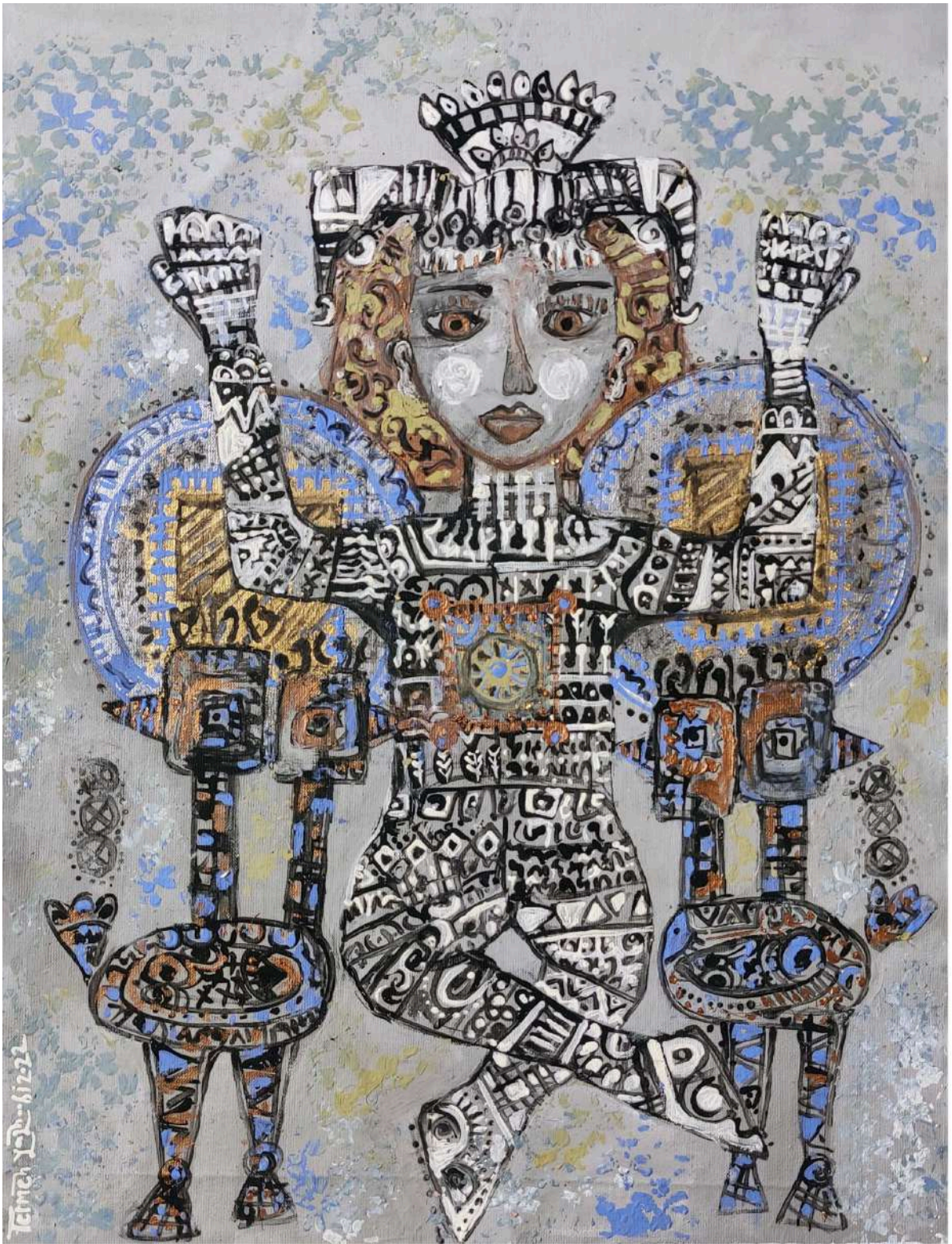
2022



Musician

Acrylic on canvas · 90× 200 cm

2020



Girl and her birds

Mixed media on canvas · 43× 40 cm
2022



Cows

Acrylic on cardboard · 30× 28 cm
2021



Winter

Acrylic on canvas · 30× 28 cm
2021



Elephant and cup

Acrylic on canvas · 90× 200 cm
2021



Democracy

Acrylic on cardboard · 50× 40 cm
2020



Bird

Acrylic on canvas · 29 × 20 cm
2022



Widoew

Acrylic on cardboard · 29× 21 cm
2020



Girls are waiting

Acrylic on cardboard · 29× 21 cm
2020



HAMBURG Journal

"FRAUEN, MIGRATION, KUNST UND ERMÄCHTIGUNG"
Lola Kulturzentrum Bergedorf, bis 18. Juli

Hamburg Journal
Lola kulturzentrum .Hamburg
2024



Girls of the sea

Acrylic on canvas · 50× 50 cm
2021



Bird crossing

Acrylic on canvas · 80× 80 cm
2019



Wedding

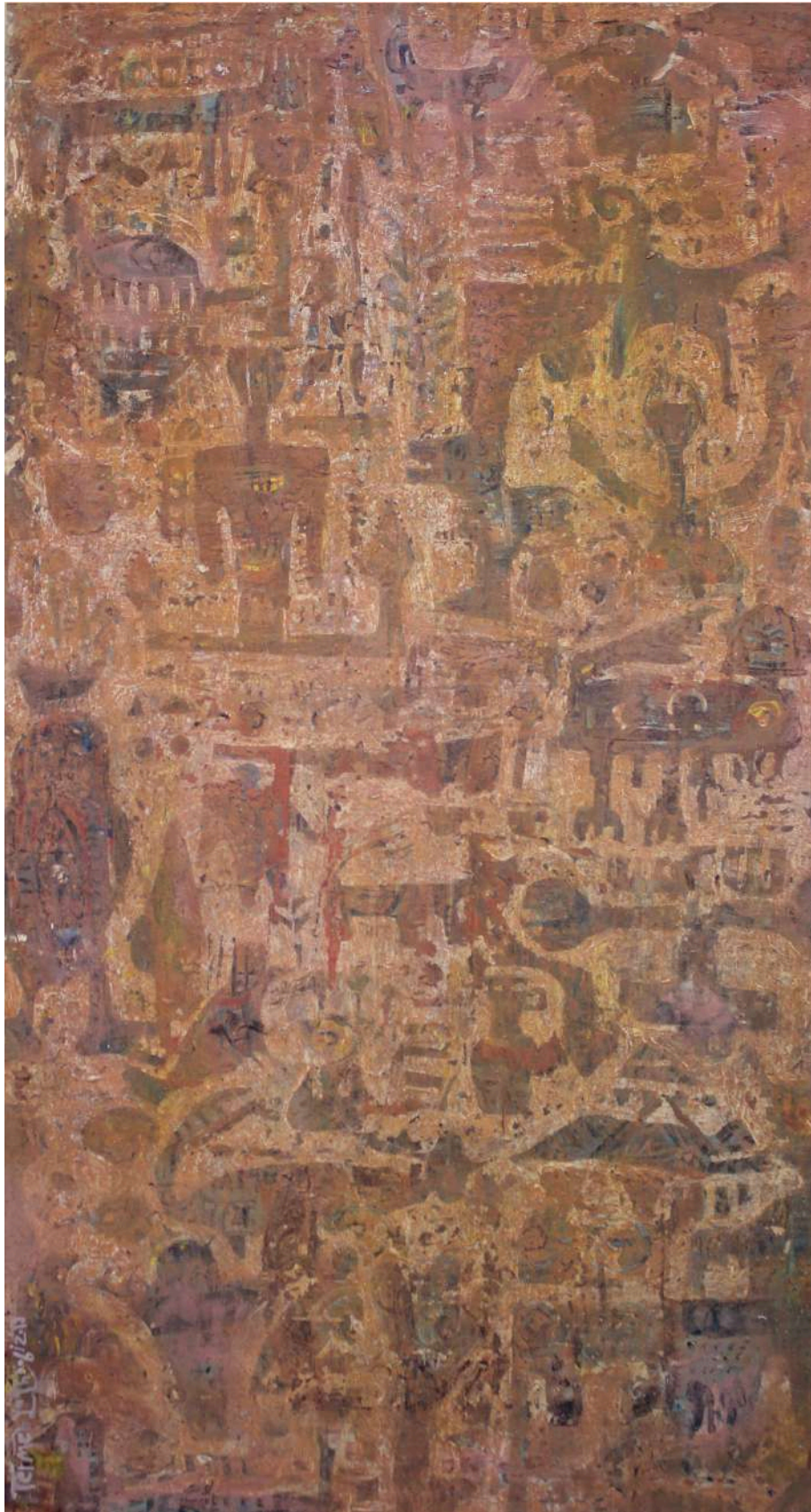
Acrylic on canvas · 37× 48 cm

2021

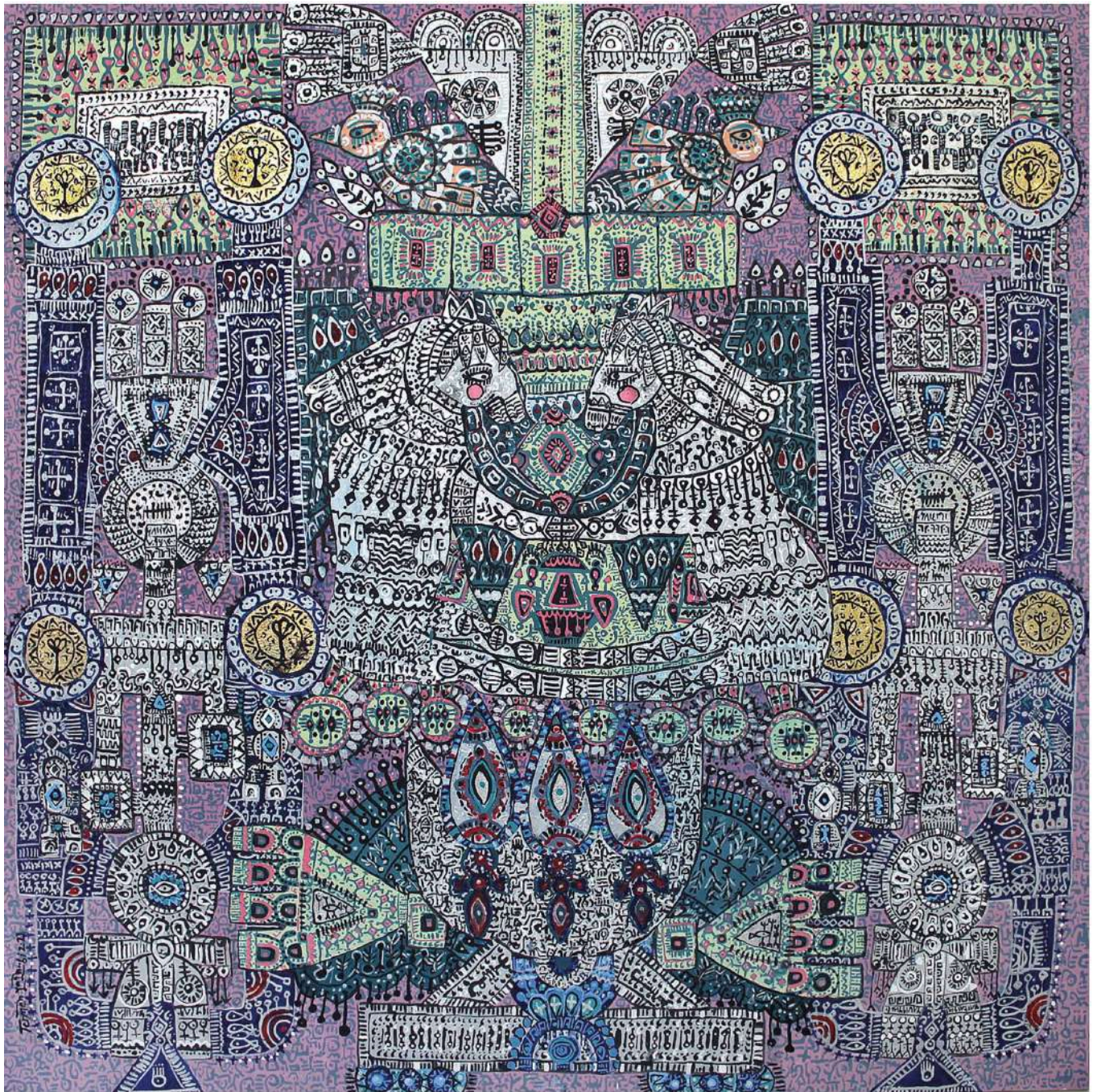


Woman and elephant

Acrylic on canvas · 35× 32 cm
2021



Return to origins
Acrylic on canvas · 30×60 cm
2019



Coronation

Acrylic on canvas · 87× 87 cm
2021



Morning bird

Acrylic on canvas · 50× 50 cm
2019



Birds

Acrylic on canvas · 50× 50 cm
2016



Woman and elephant

Acrylic on canvas · 35× 90 cm
2023



Dialogue

Acrylic on cardboard · 15× 60 cm
2020



Bird crossing

Acrylic on wooden box · 40× 60 cm
2023



Şimdi ve burada
Turkey
2022



Woman party

Ink on canvas · 60× 60 cm
2020



Wanderers

Ink on canvas · 7.5× 7.5 cm
2023-2024



War

Acrylic on canvas · 55× 44 cm
2018



Thin birds

Acrylic on canvas · 60× 60 cm
2018



Lovers

Acrylic on cardboard · 60× 60 cm
2020



Forest

Acrylic on canvas · 37× 38 cm
2019



Fish in the pond

Acrylic on canvas · 80× 80 cm
2021



Human in nature

Acrylic on cardboard · 29× 21 cm
2022



Birds

Acrylic on canvas · 29× 21 cm
2020



Terneh Yaghoubi in ihrem Studio in der Karolinenstraße; Foto: Tim Albrecht

15. – 17. Dezember 2022, Eröffnung 14. Dezember 2022, Tewodros Kifle, Ausstellung im Rahmen der ASA-Open Studios | 30. Januar 2023, Preoccupied Images – Künstler*Innengespräch von Lada Nakonechna mit Prof. Martin Boyce | 9. – 12. Februar 2023, Artist in Residence-Space während der Jahresausstellung 2023 mit Nabila Horakhsah, Tewodros Kifle, Lada Nakonechna, Prof. Iswanto Hartono & Prof. Reza Afshina, Ukrainian Foundation Class der HFBK | 22. – 25. Juni 2023, Terneh Yaghoubi, Nelson Ijaka Ino, Ausstellungen im Rahmen der ASA-Open Studios | 13. – 16. Juli 2023, Artist in Residence-Space während der Graduate Show 2023, Terneh Yaghoubi, Nelson Ijaka Ino (mit den Studierenden Wassili Franko, Minji Hong, Kuno Seimann und Josh Perelsstein), Prof. Iswanto Hartono und Prof. Reza Afshina, Ukrainian Foundation Class der HFBK, Betreuung Ukrainian Foundation Class: Lena Schramm

Interview with the HFBK university art magazine Hamburg 2023



Aktuelles x Kalende de en

13. – 16.7.2023
Artist in Residence-Space
während der Graduate
Show 2023

Ort:
Artist in Residence-Space der HFBK, 213,
213 a/b + 214 Lerchenfeld



META CULTURE

Meta Culture is inspired by the Saqqakhaneh School, an art movement born in 20th-century Iran during a period of tension between tradition and modernity. This movement drew heavily on the forms and symbols of street-side saqqakhanehs—small shrines where people would offer their wishes and prayers, deeply rooted in inherited beliefs. These spaces represented collective faith, often shaped by generational repetition rather than logic, blending spirituality with the cultural fabric of everyday life.

However, as modernity and technology entered the scene, these inherited beliefs faced a profound challenge, forcing individuals to question whether these stories held truth or were simply constructs of their ancestors' imaginations—a means of seeking comfort in solitude. The Saqqakhaneh School bridged this gap by preserving the essence of cultural identity while embracing innovation, proving that tradition and
.progress could coexist

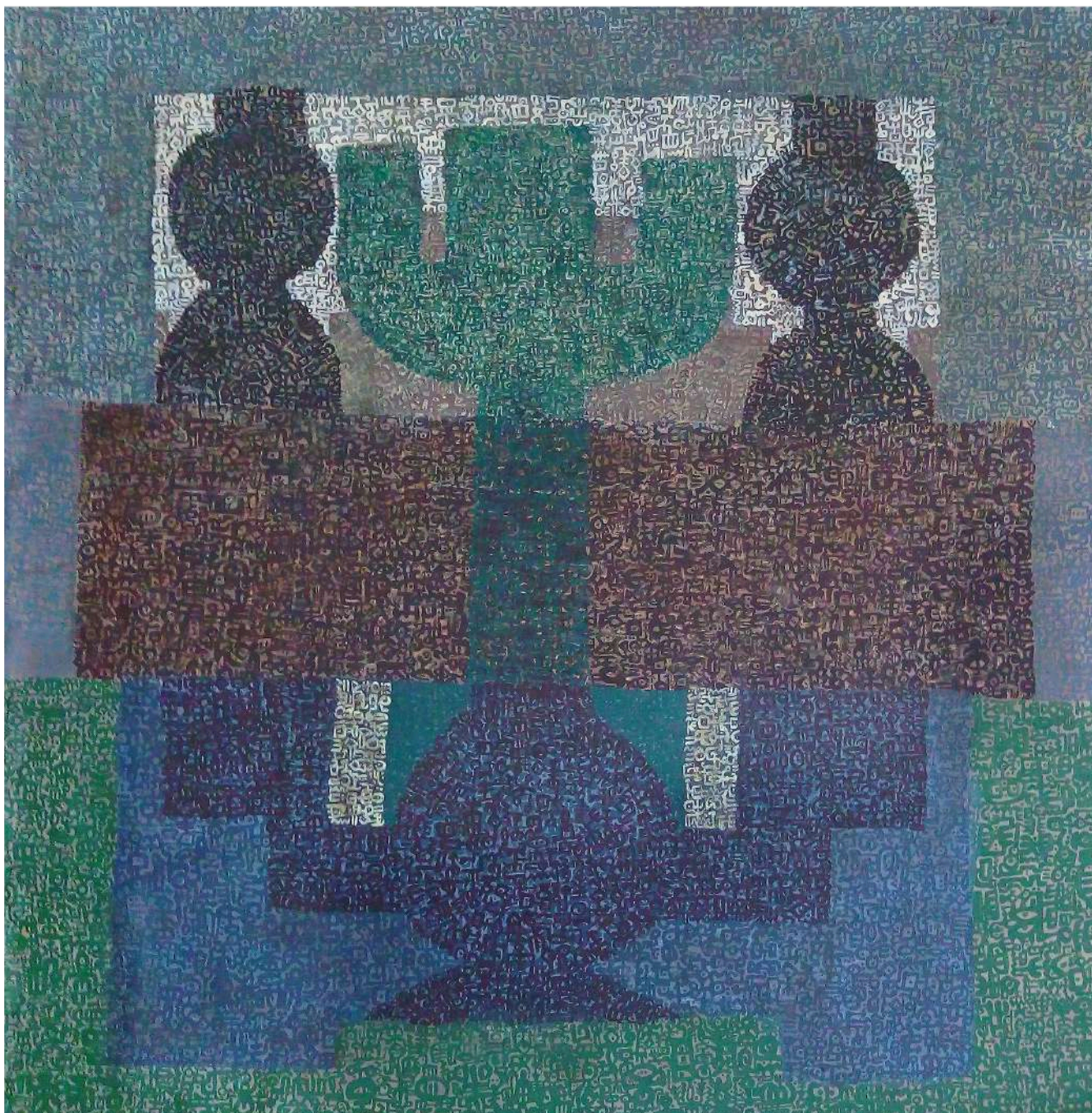
At Meta Culture, we seek to revive this philosophy for our contemporary world, where the forms and meanings of the past inspire new narratives. By weaving history, creativity, and modernity, we aim to shape a future that honors its roots while
.embracing transformation

ماتا کالچر

ماتا کالچر الهام گرفته از مکتب سقاخانه است ؛ جریانی هنری که در دهه‌های 40 و 50 شمسی در میانه‌ی کشمکش میان سنت‌گرایی و مدرنیته شکل گرفت . این مکتب با بهره‌گیری از فرم‌هایی که از سقاخانه‌های خیابانی الهام گرفته شده بود—فضاهایی که مردم با باور قلبی به آن‌ها پناه می‌بردند تا آرزوها و نیازهای خود را بیان کنند — تلاش کرد تعادلی میان هویت فرهنگی و نوآوری ایجاد کند.

سقاخانه‌ها نماد باورهایی بودند که نسل به نسل منتقل شده و به شکل اعتقاد جمعی درآمد بودند، هرچند بسیاری از آن‌ها ریشه‌ای خرافی داشتند. ظهور مدرنیته و تکنولوژی این باورها را به چالش کشید و افراد را وادار کرد تا میان میراث گذشته و منطق جدید دست به انتخاب بزنند. مکتب سقاخانه با تلفیق این دو جهان نشان داد که می‌توان بدون انکار ریشه‌ها، به استقبال تغییر رفت.

هدف ما در متاکالچر بازآفرینی این فلسفه برای دنیای امروز است: جایی که فرم‌ها و مفاهیم از گذشته الهام می‌گیرند، اما با نگاه به آینده، هویتی نو می‌آفرینند—هویتی که در آن تاریخ، خلاقیت و نوآوری در کنار هم برای ساختن جهانی انسانی‌تر تلاش می‌کنند.



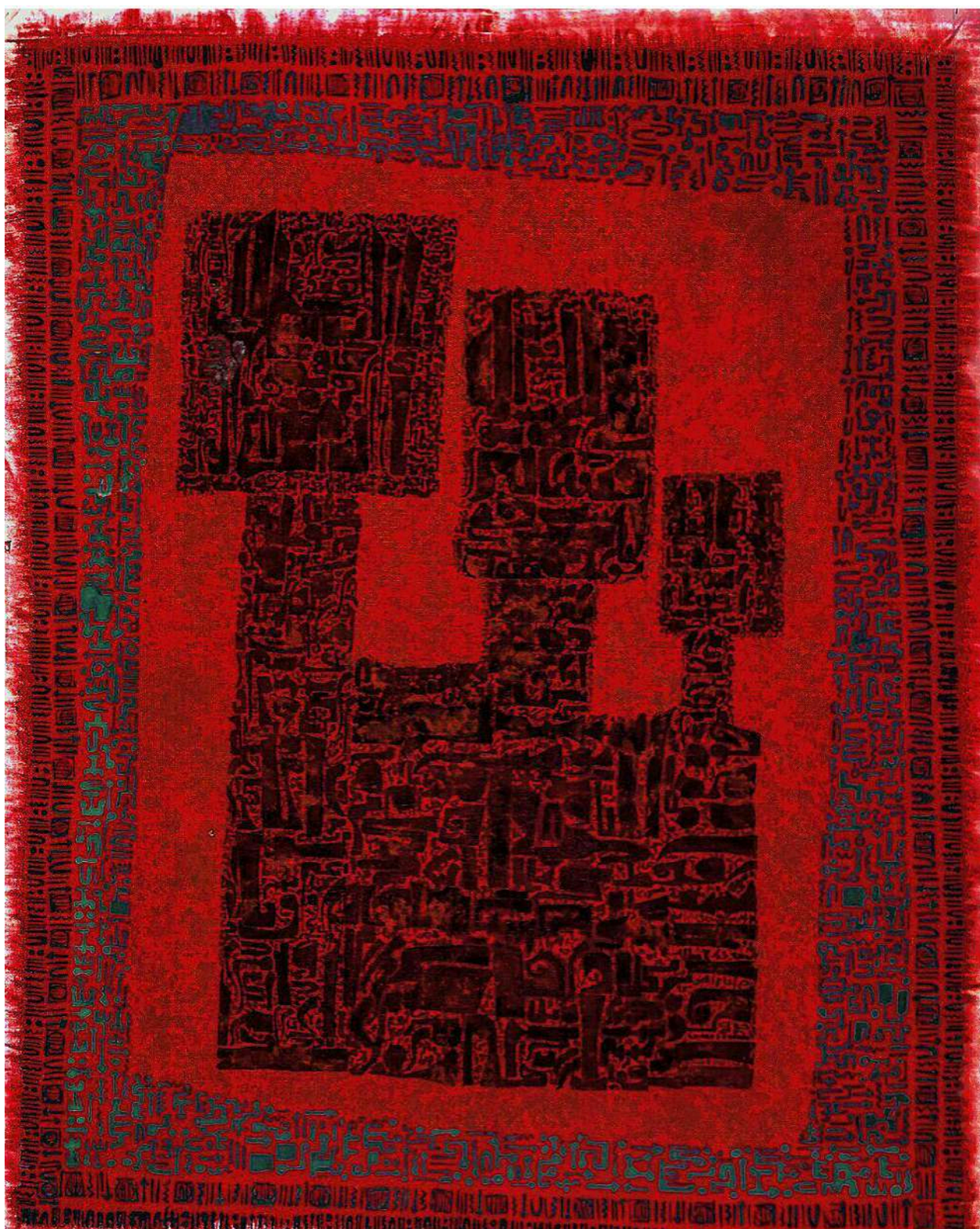
Two man and a tree

Acrylic on canvas · 115× 107 cm
2020



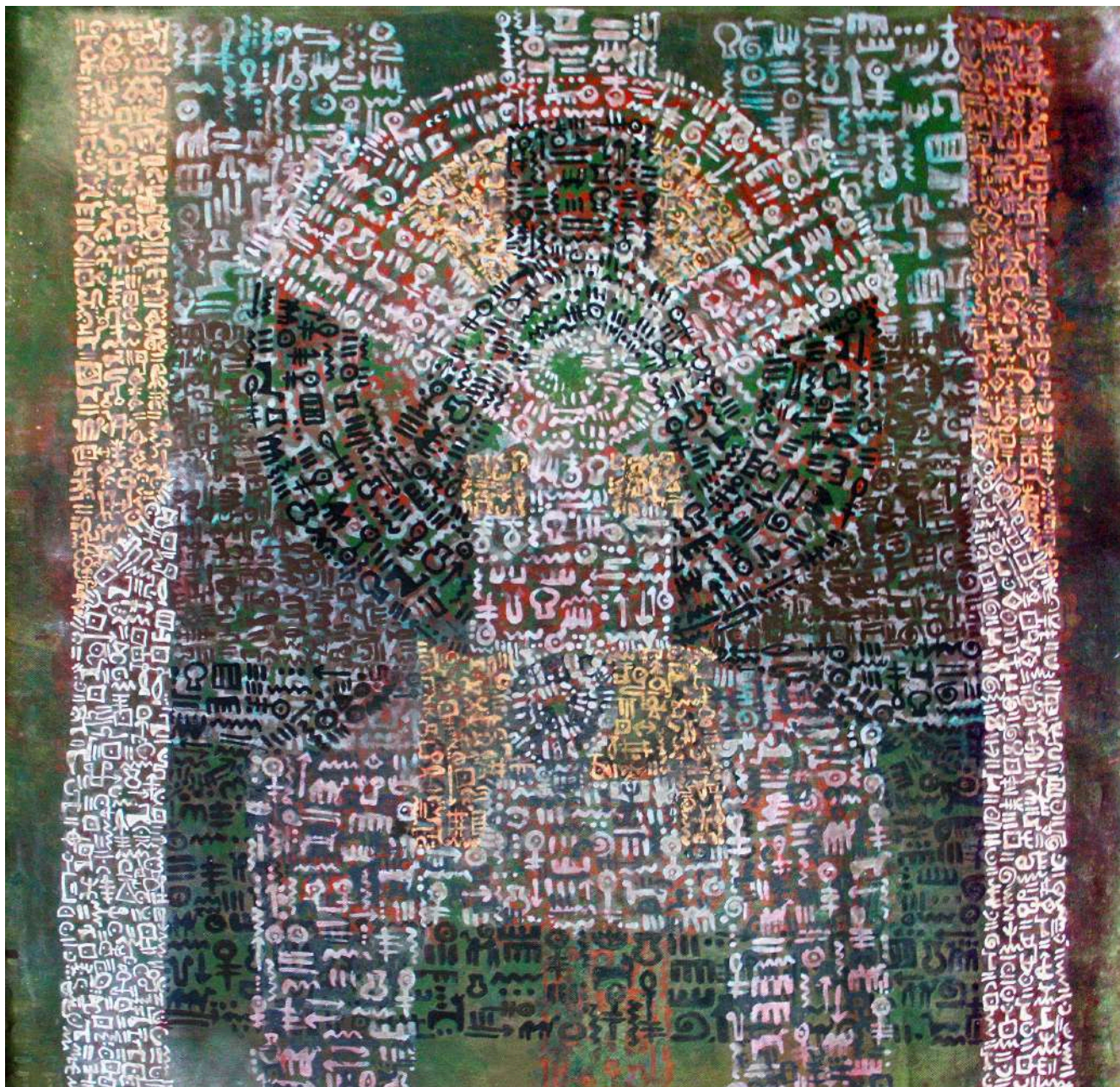
Untitled

Acrylic on canvas · 67.5× 48.5 cm
2018



Untitled

Acrylic on canvas · 100× 80 cm
2017



Untitled

Acrylic on canvas · 90× 90 cm
2020



Untitled

Acrylic on canvas · 102× 102 cm
2021



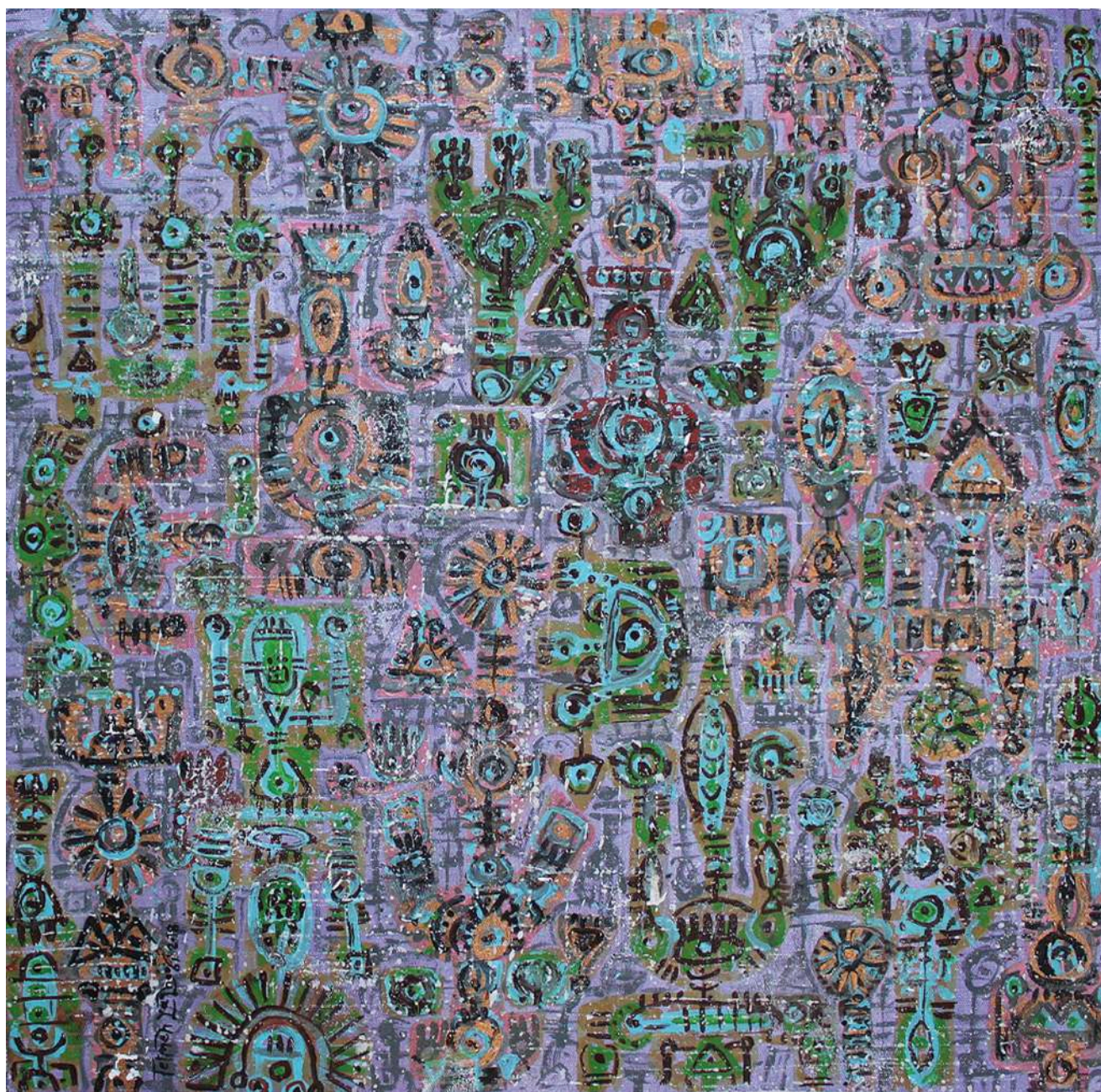
Zero degree circuit

Acrylic on canvas · 119× 118 cm
2021



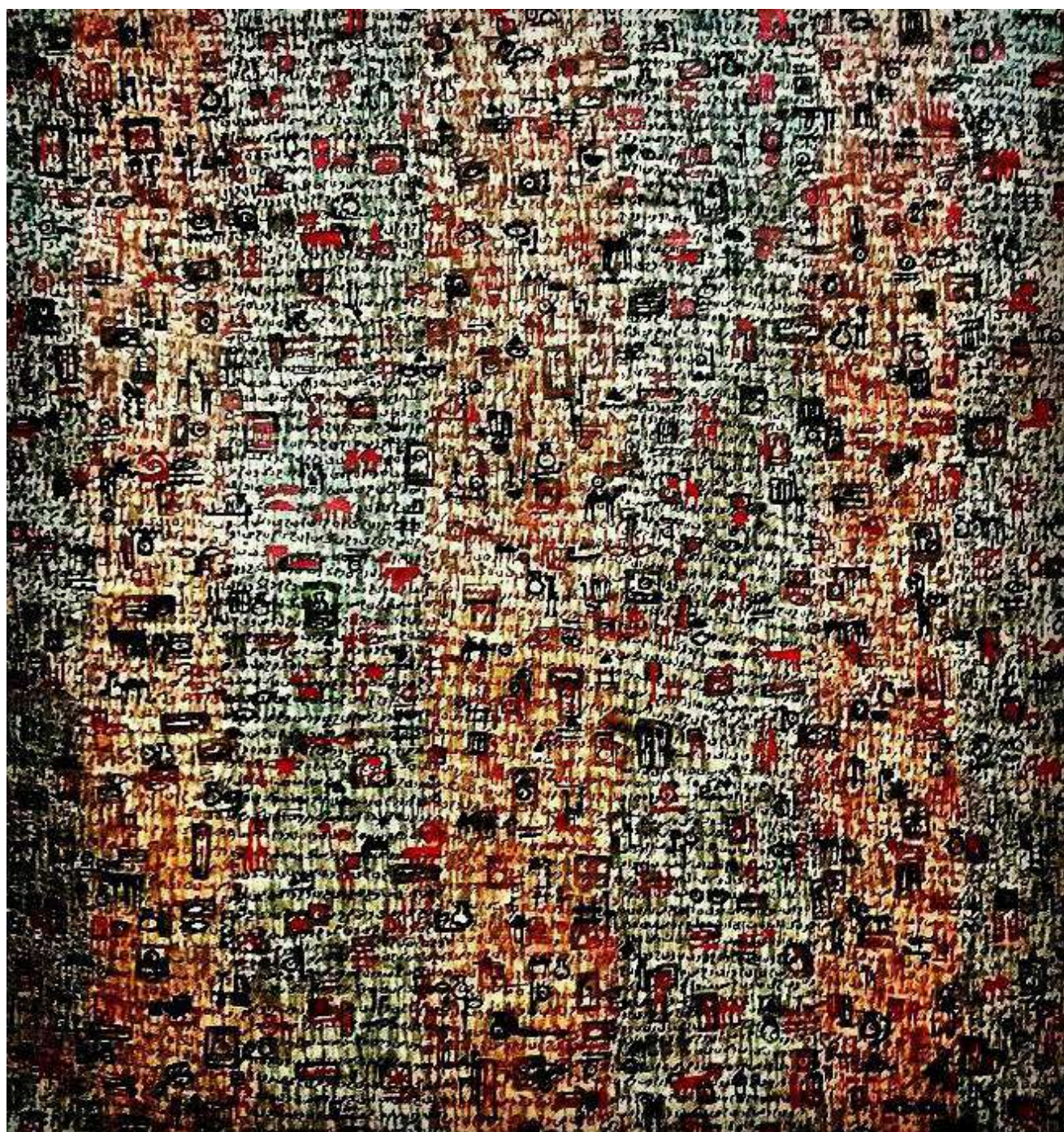
Untitled

Acrylic on canvas · 100× 100 cm
2020



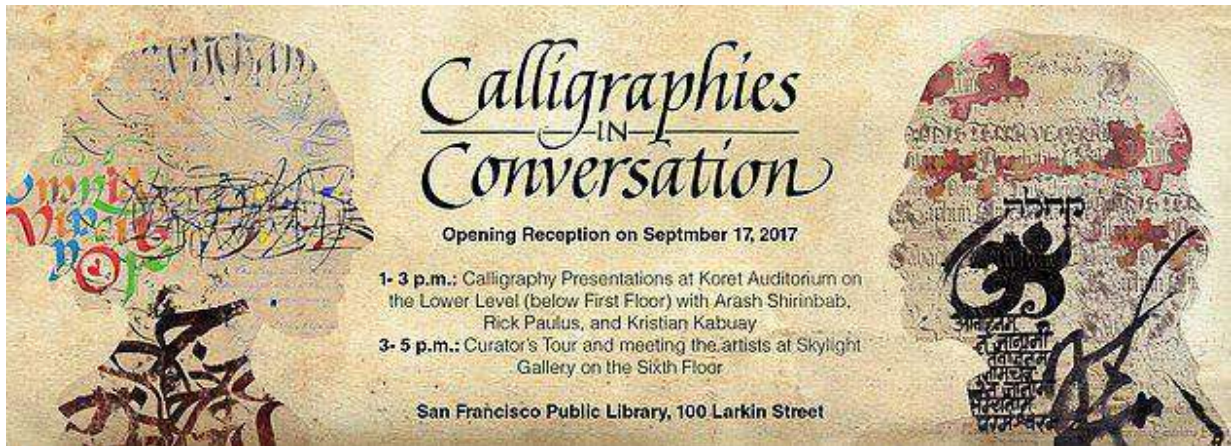
Untitled

Acrylic on canvas · 57× 57 cm
2018

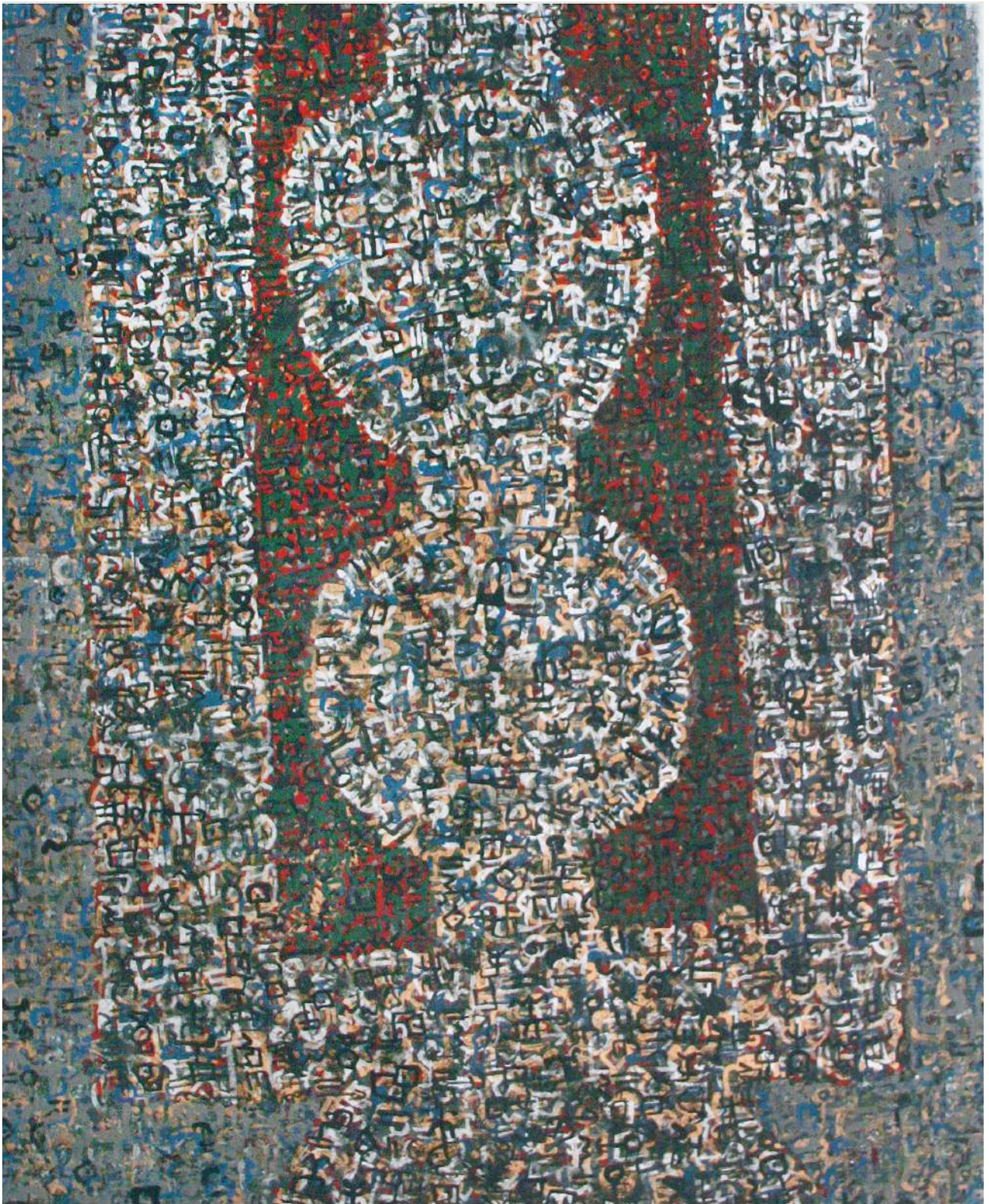


untitled

Acrylic on canvas · 120× 120 cm
2016

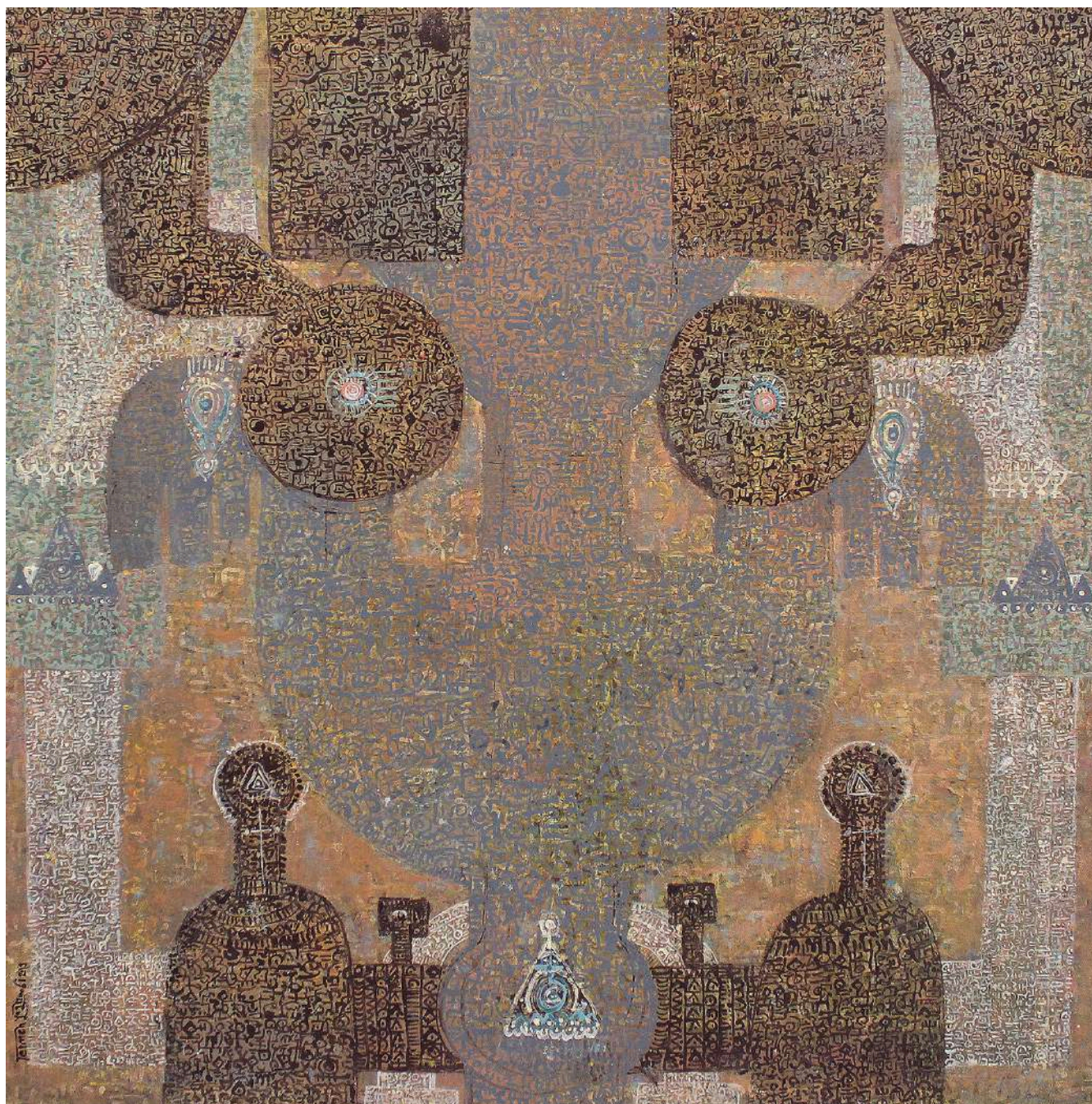


**Part of the collection at San Francisco Museum
2017**



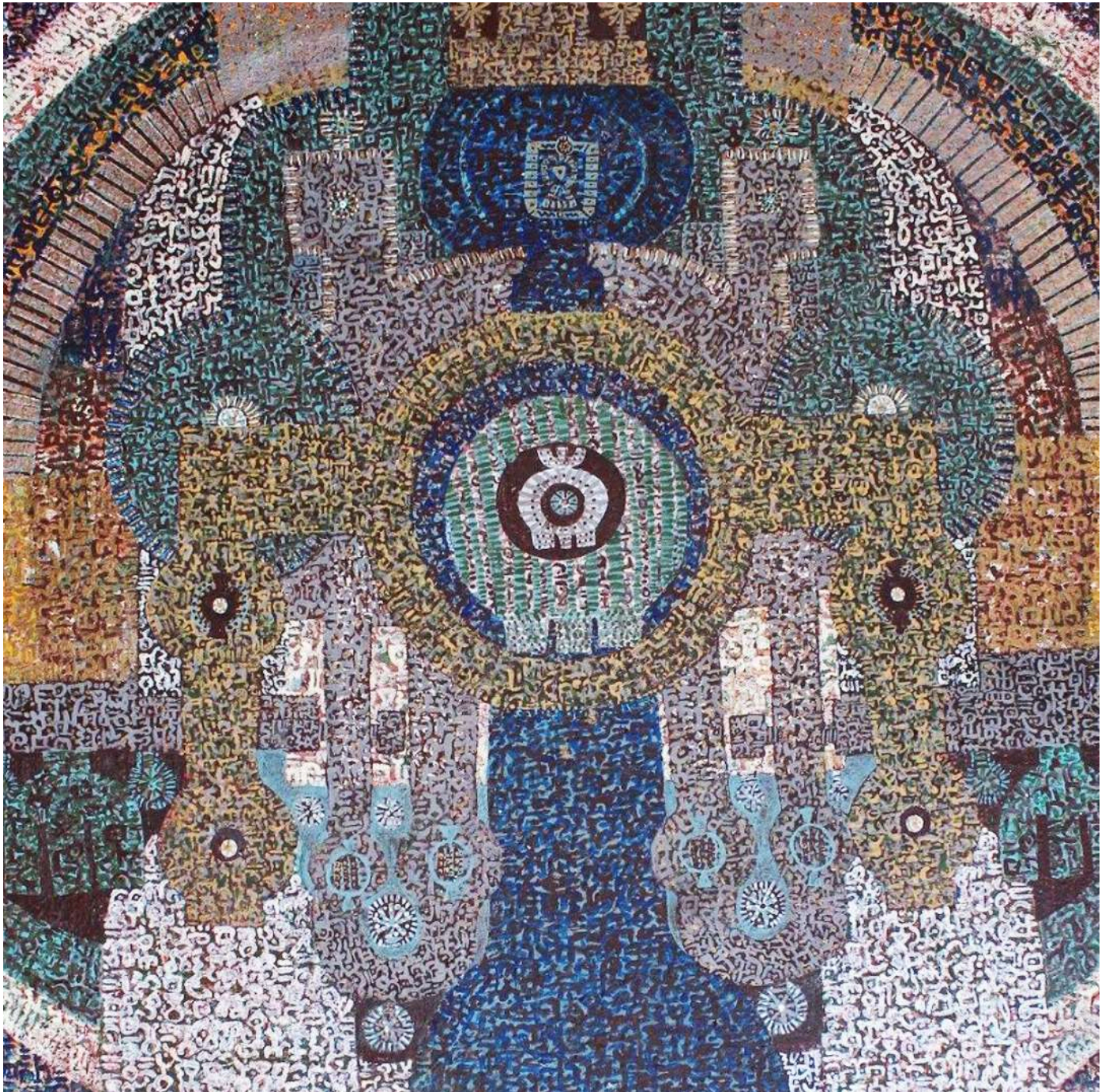
Untitled

Acrylic on canvas · 76× 67cm
2020



Untitled

Acrylic on canvas · 71.5× 71.5 cm
2019



Untitled

Acrylic on canvas · 100× 100 cm
2020



Puzzle

Acrylic on canvas · 70× 140 cm
2020



Untitled
Acrylic on canvas · 158× 90 cm
2020



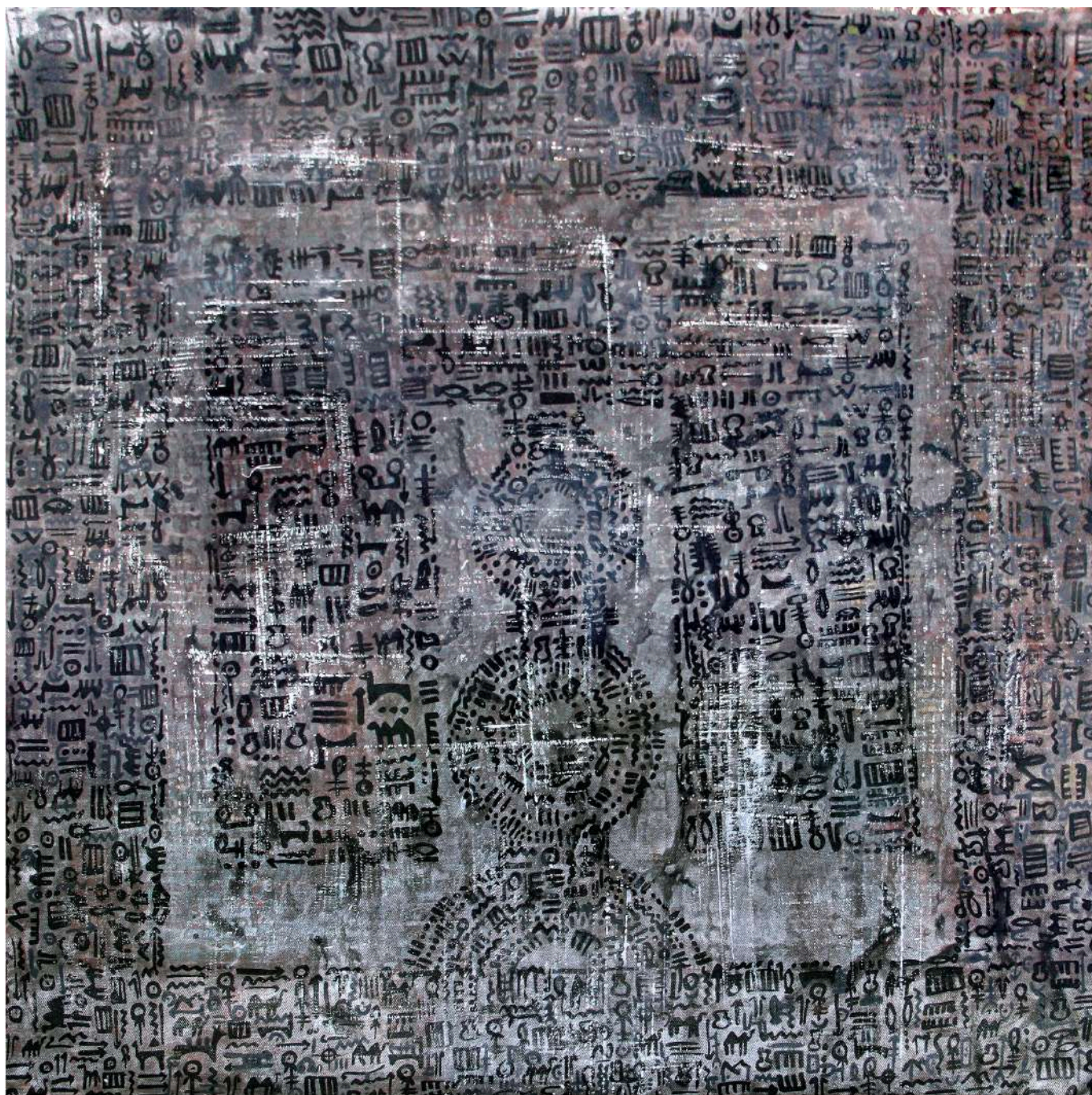
Building

Acrylic on cardboard · 42× 29 cm
2020



Untitled

Acrylic on canvas · 60× 60 cm
2019



Untitled

Acrylic on canvas · 91× 91 cm
2020



Untitled

Acrylic on canvas · 71× 63 cm
2017

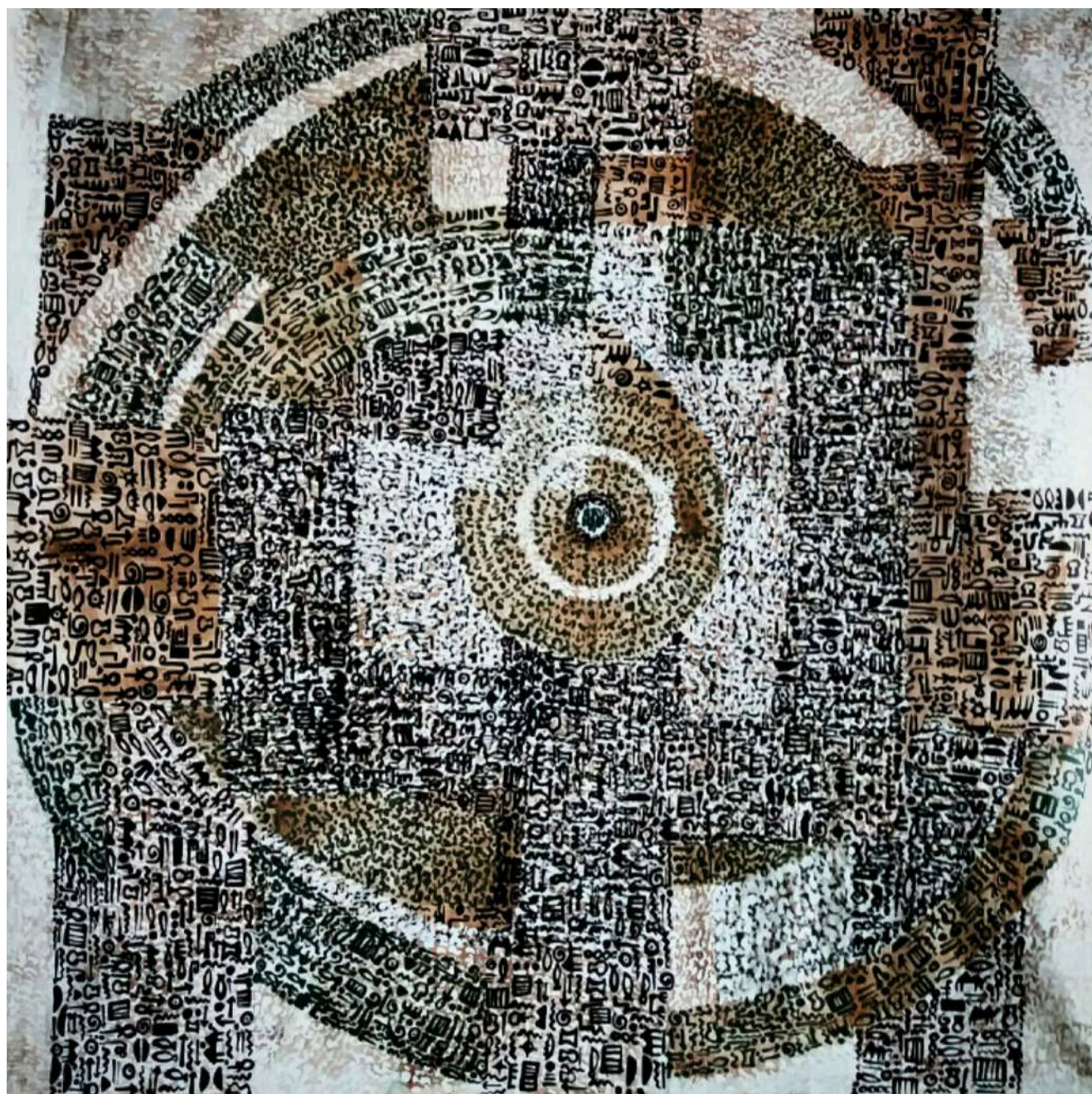


Untitled

Acrylic / silver and gold leaf on canvas . 80×80 cm
2021

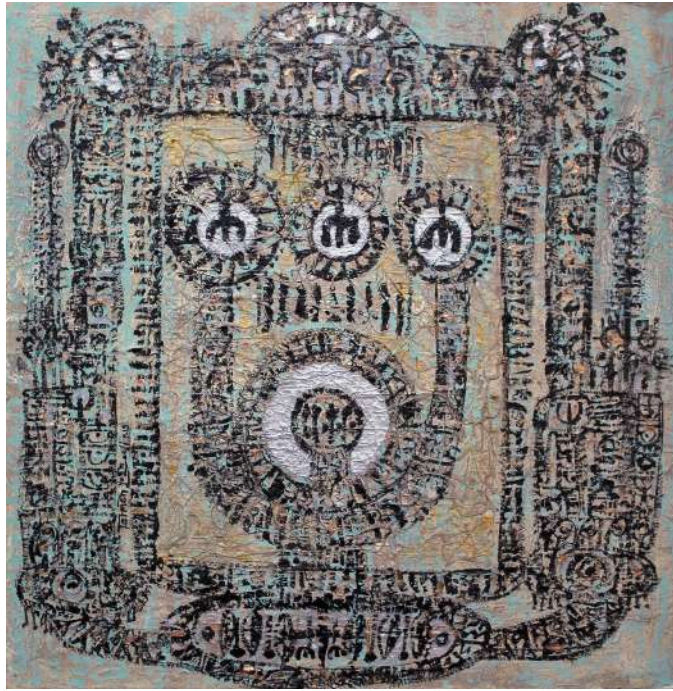


Art and empowerment
Berlin
2023



Untitled

Acrylic on canvas · 100× 100 cm
2020



Eyes

Acrylic on canvas · 30× 30 cm
2019



View

Acrylic on canvas · 30× 30 cm
2019



Untitled

Acrylic on canvas · 71× 62 cm
2017



Untitled

Acrylic on cardboard
46× 15 cm
2020



Tree

Acrylic on canvas
35× 105 cm
2019



Untitled

Acrylic on canvas · 50× 50 cm
2019



Untitled

Acrylic on canvas · 80× 100 cm
2022



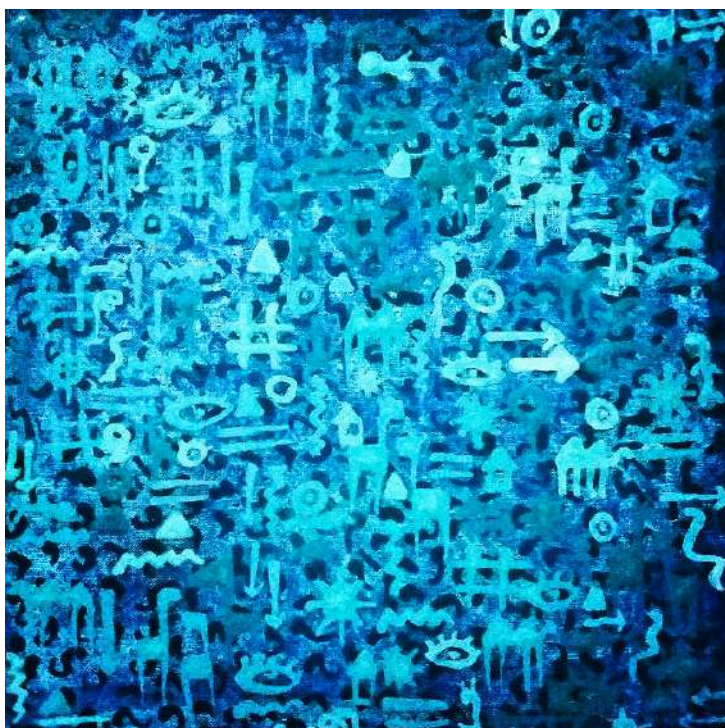
Untitled

Acrylic on canvas · 60× 40 cm
2019



Untitled

Acrylic on canvas · 30× 30 cm
2017



Night

Acrylic on canvas · 30× 30 cm
2017



Untitled

Acrylic on canvas · 53× 46 cm
2019



Untitled

Acrylic on canvas · 29× 21 cm
2020



Echos of diversity
Hamburg
2024



Untitled

Acrylic on canvas · 50× 50 cm
2021



Body and soul

Acrylic on canvas · 60× 60 cm
2017



Untitled

Acrylic on canvas · 50× 66.5 cm
2019



Birds falling in love

Acrylic on canvas · 50× 70 cm
2019



A house in hand

Acrylic on canvas · 88.5× 88.5 cm
2020



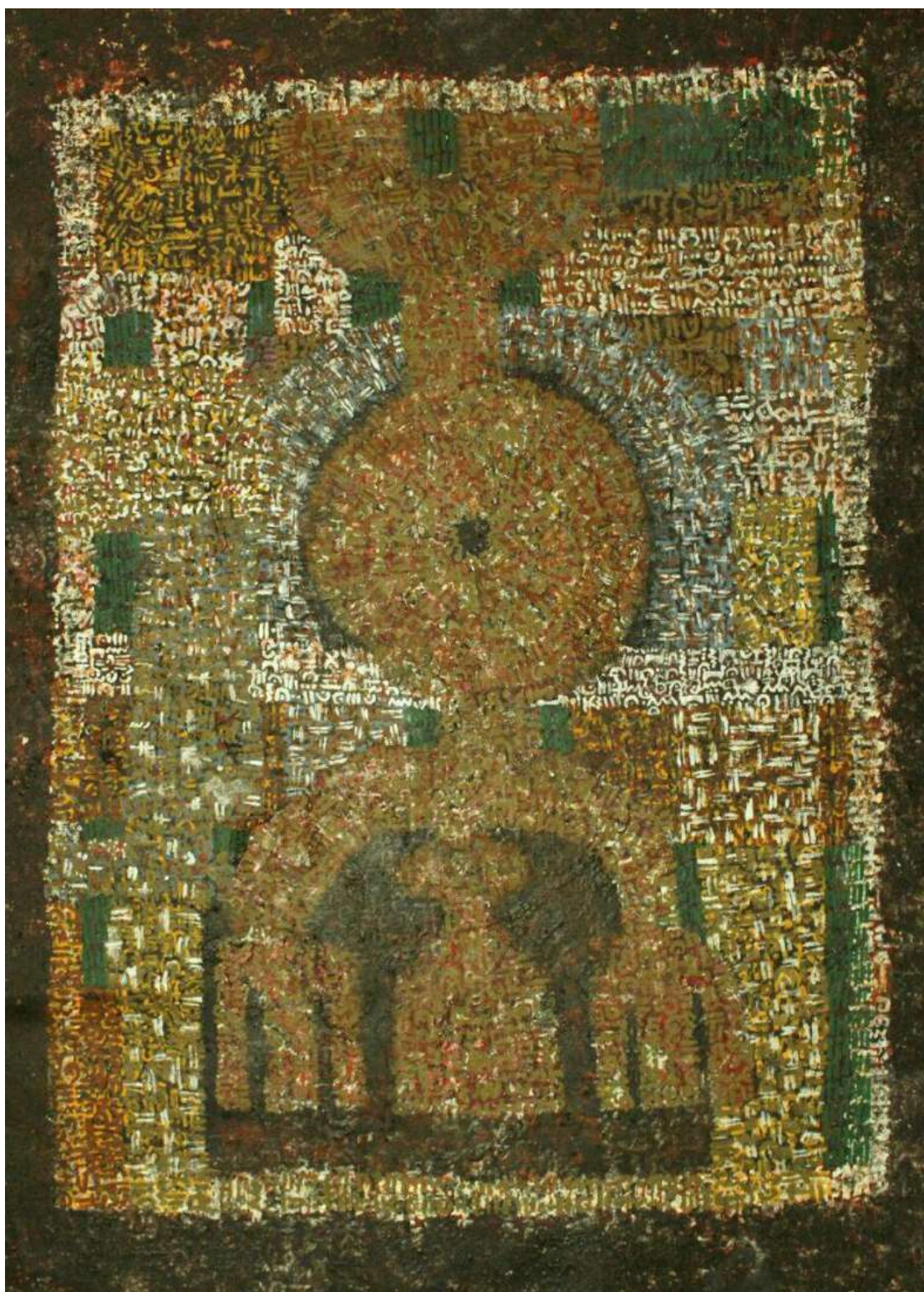
Human ,tree ,fish

Acrylic on canvas · 47× 42 cm
2019



Untitled

Acrylic on canvas · 76× 65 cm
2019



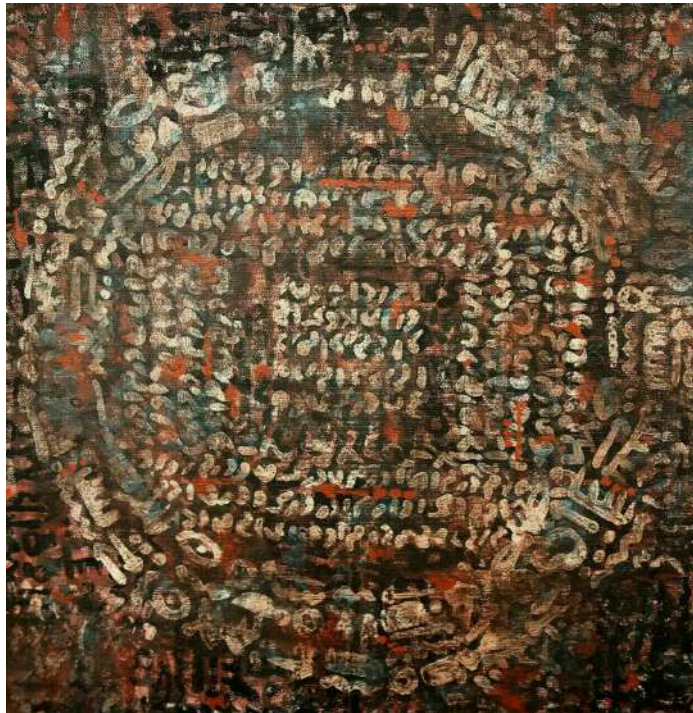
Untitled

Acrylic on canvas · 76× 65 cm
2020



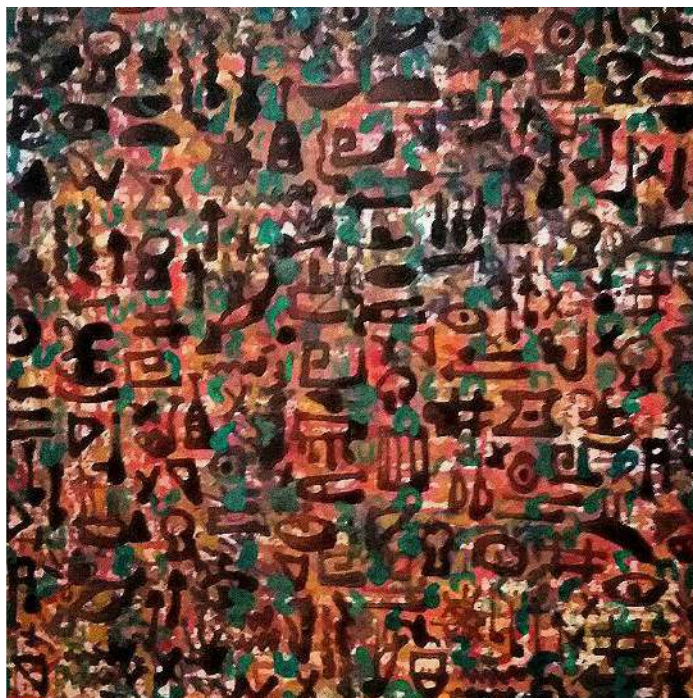
Tall woman

Acrylic on canvas · 30× 8.5 cm
2021



Untitled

Acrylic on canvas · 30× 30 cm
2018



Untitled

Acrylic on canvas · 30× 30 cm
2018



Untitled

Acrylic on canvas · 94× 94 cm
2018



In between . Berlin
2023



Untitled

Acrylic on canvas · 50×50 cm
2018



Untitled

Acrylic on canvas · 91×89 cm
2018

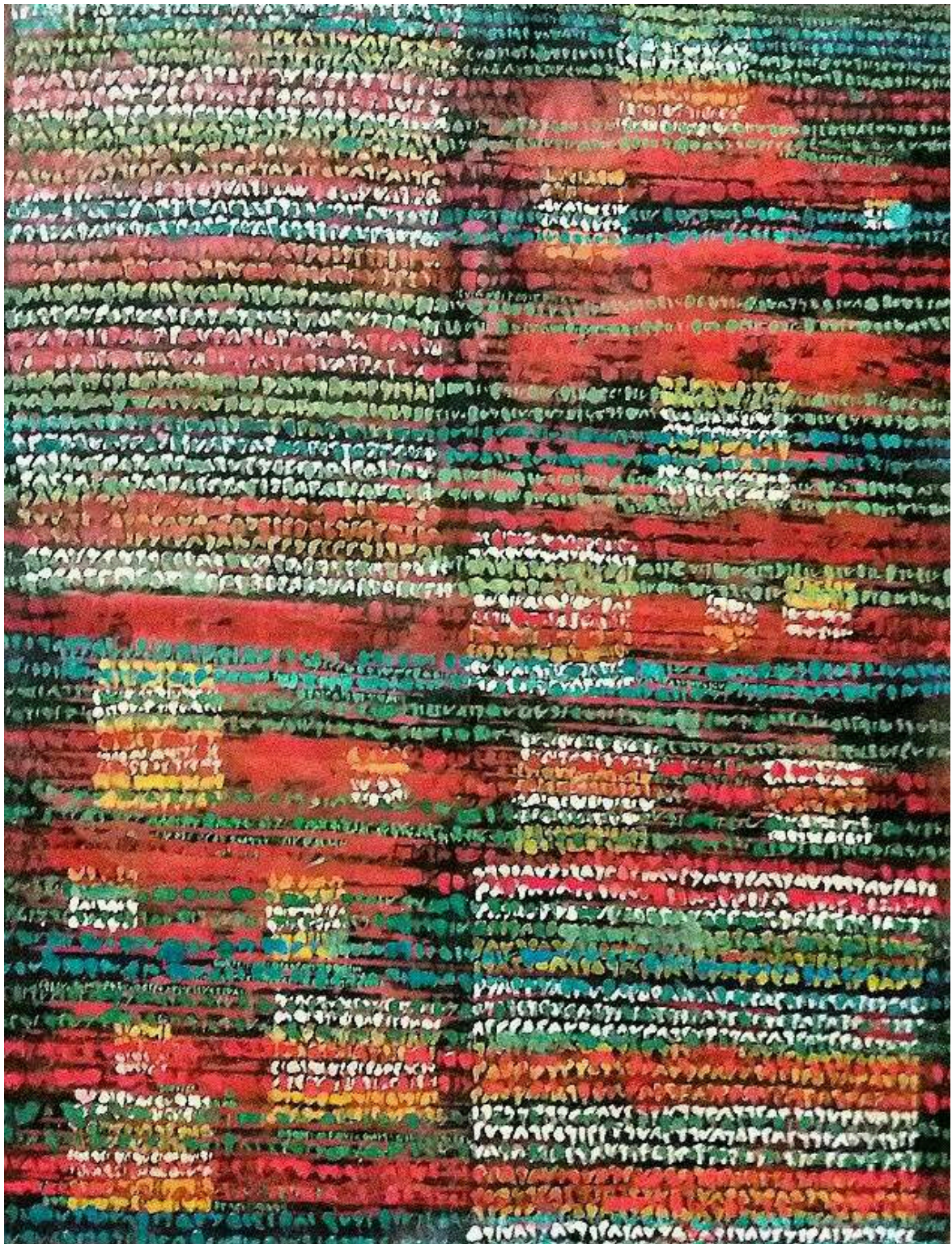


Untitled
Acrylic on canvas · 56.5×53 cm
2018



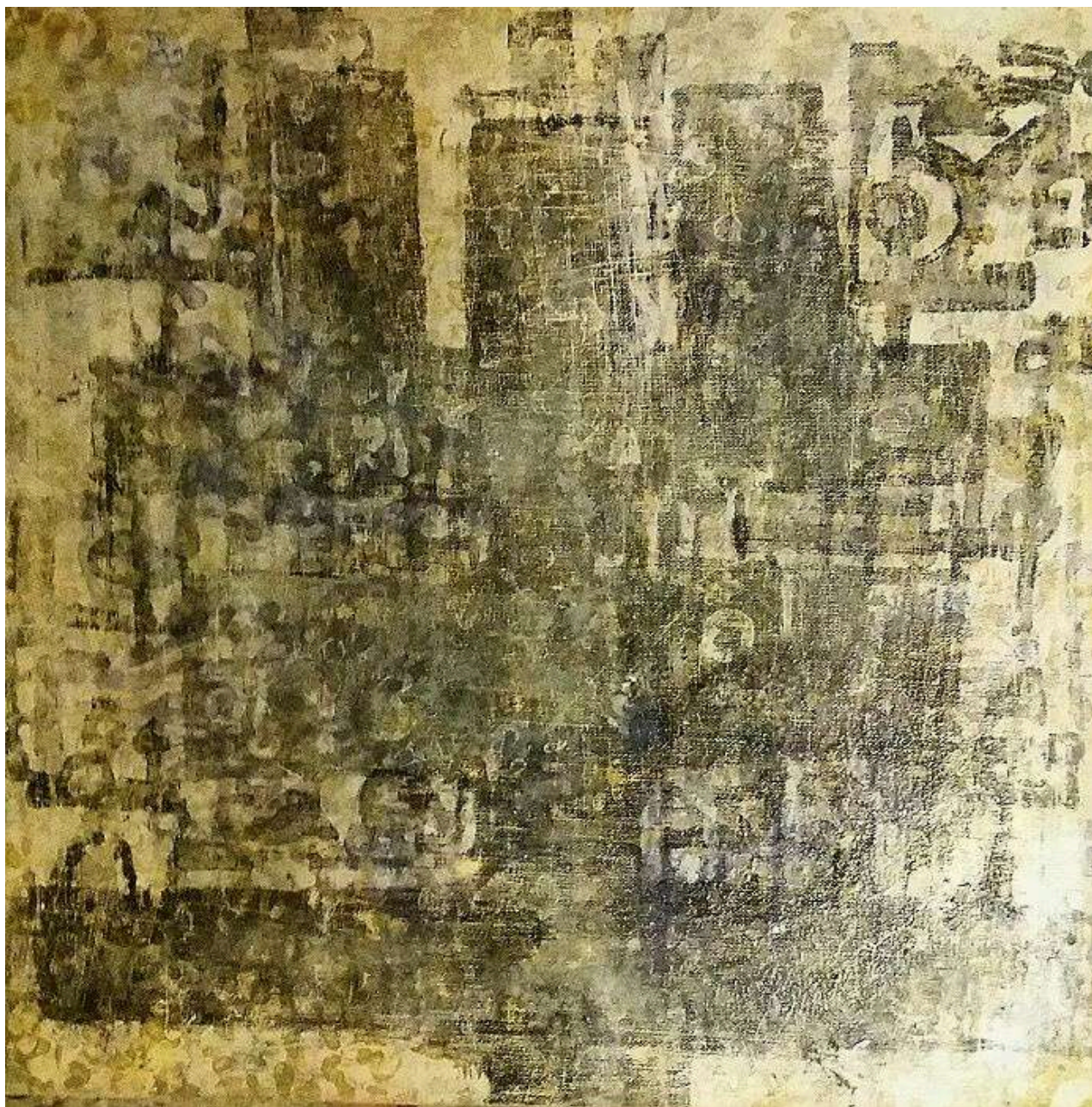
Untitled

Acrylic on cardboard · 29× 21 cm
2021



Untitled

Acrylic on canvas · 70× 50 cm
2017



Untitled

Acrylic on canvas · 30× 30 cm
2016



where is my house
Acrylic on canvas · 30× 30 cm
2018



Untitled
Acrylic on canvas · 30× 30 cm
2018



Horses

Acrylic on canvas · 90×90 cm
2021



Untitled

Acrylic on canvas · 90×90 cm
2021

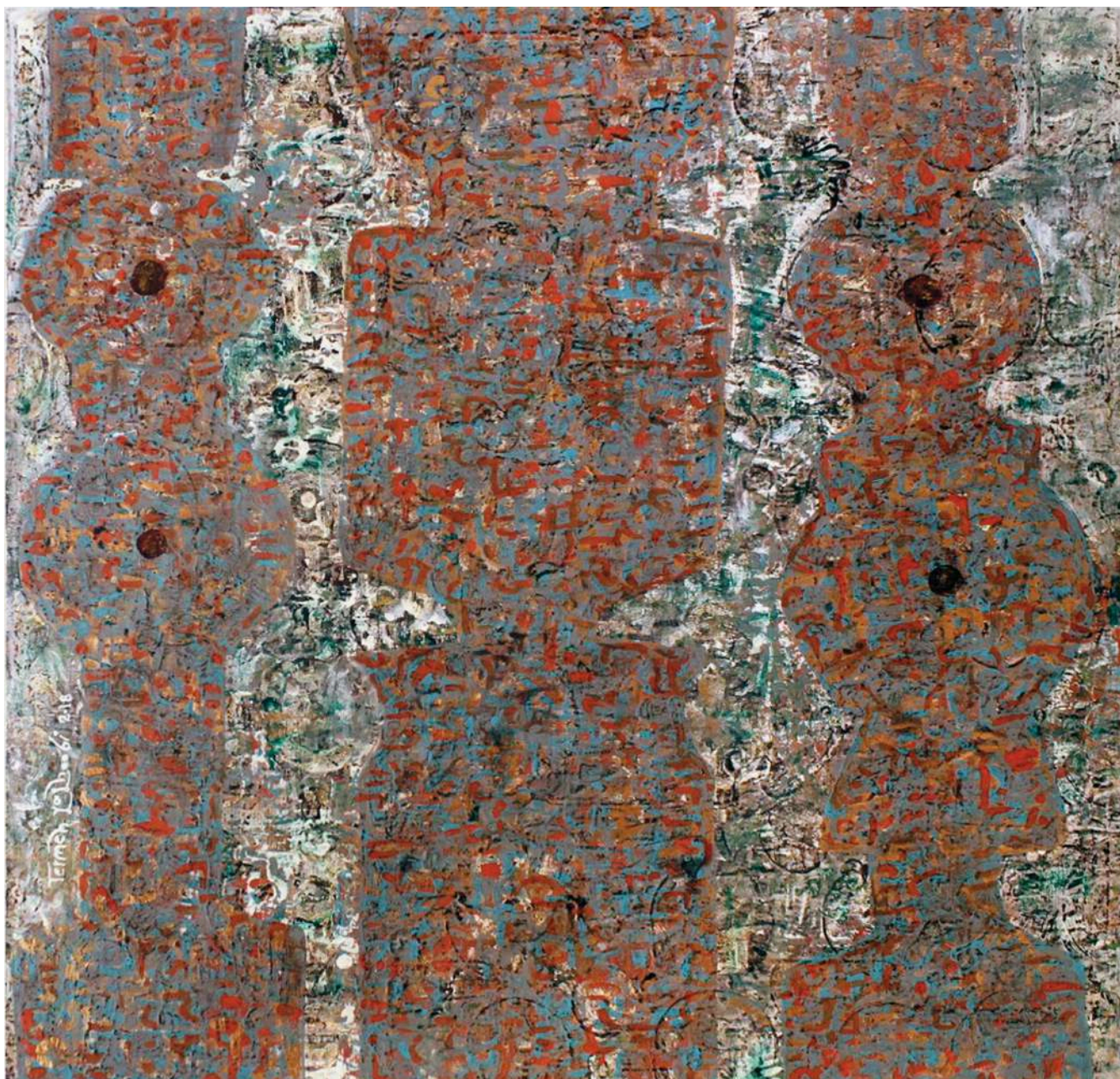


Untitled

Acrylic on canvas · 105×88.5 cm
2018

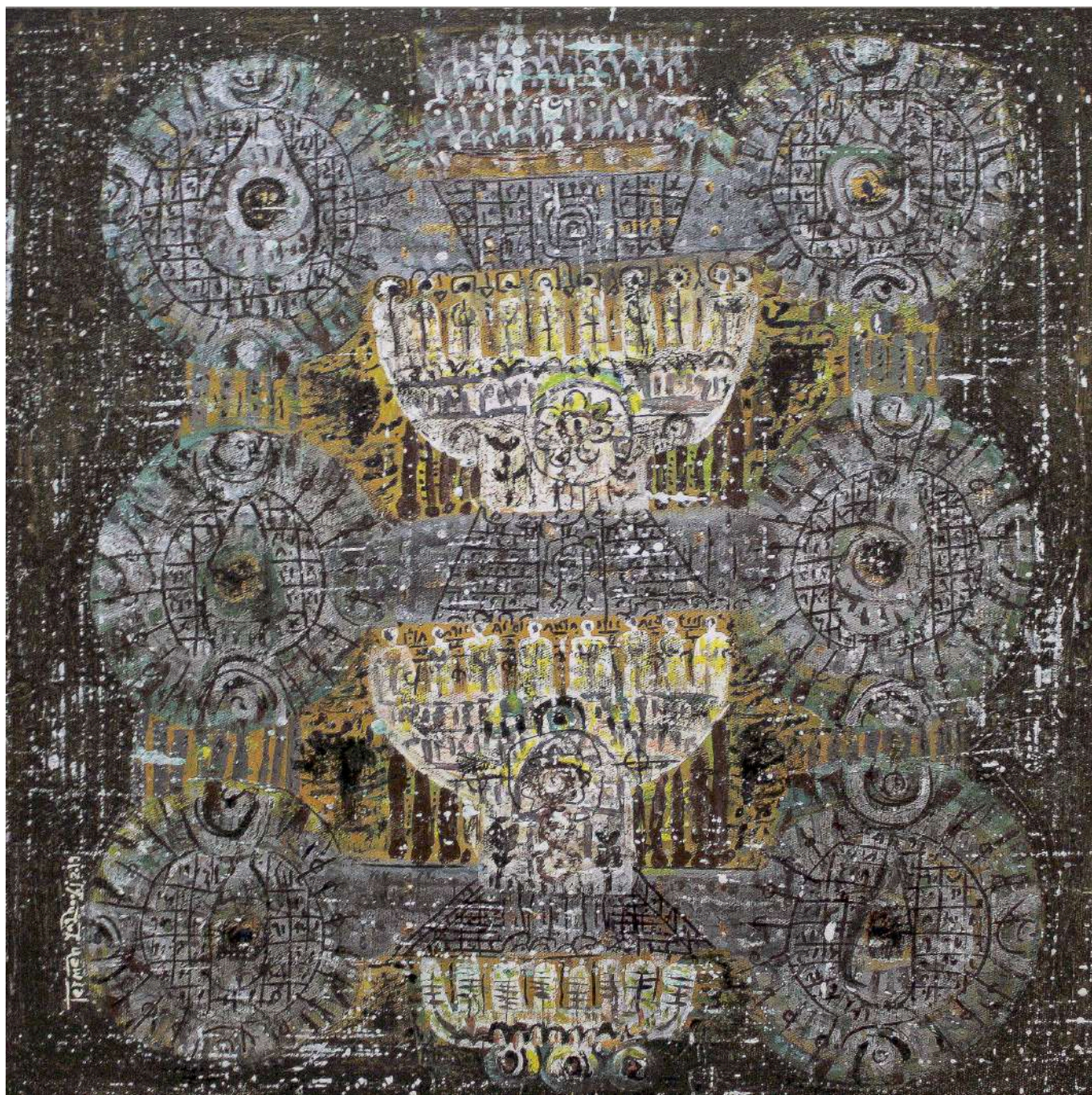


**Selected as one of the top 100 art at the 9th Fajr
International Visual Arts Festival
2017**



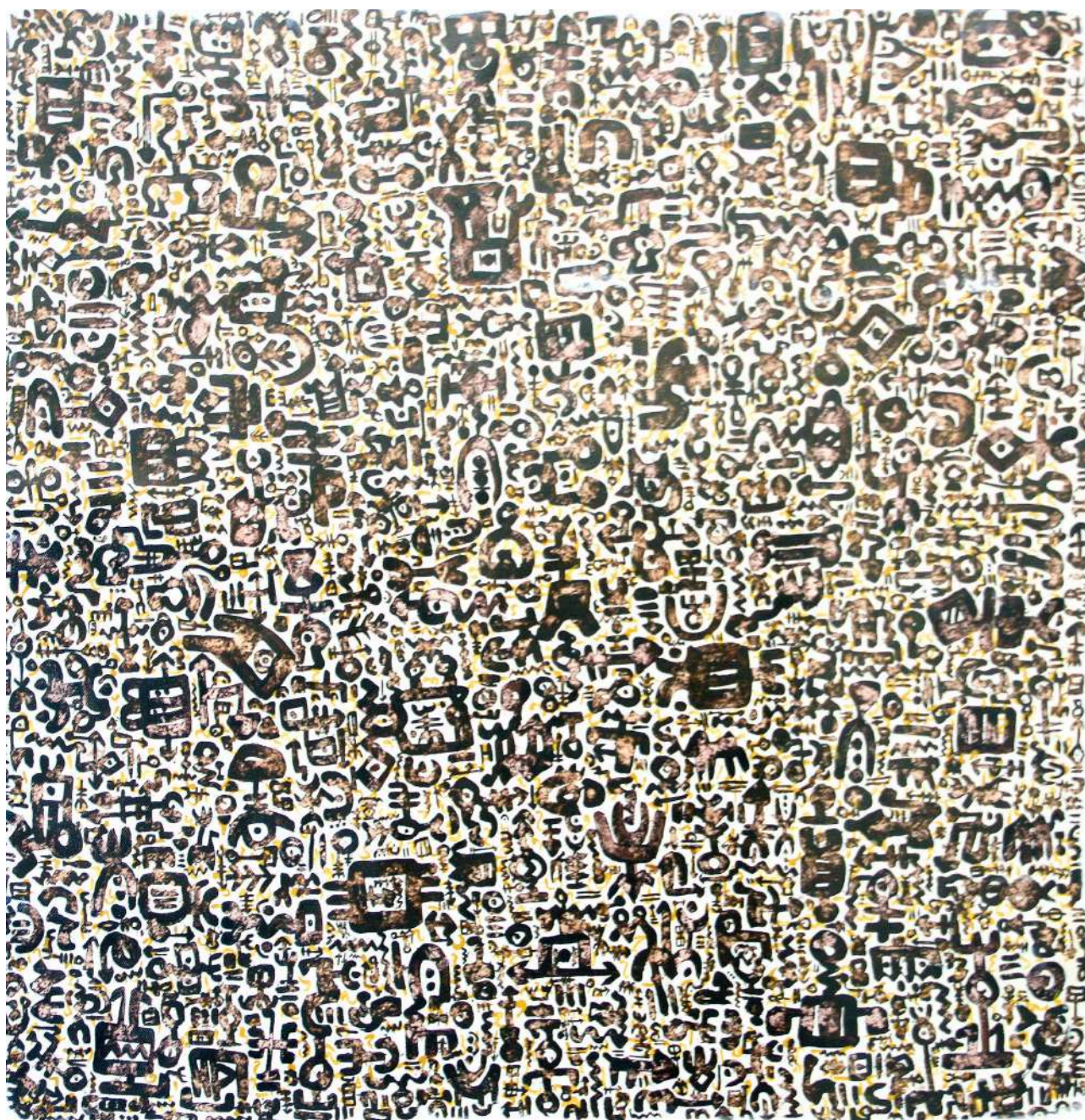
Untitled

Acrylic on canvas · 60×60 cm
2021



Untitled

Acrylic on canvas · 60×60 cm
2019



Untitled

Acrylic on canvas · 60×60 cm
2021



History

Acrylic on canvas · 74.5×74.5 cm
2021



Untitled

Acrylic on canvas · 100×70 cm
2021



Untitled

Acrylic on canvas · 70×40 cm
2018



Birds Coronation

Acrylic on canvas · 56.5× 38.5 cm
2018



Deformation

The artist in the collection Deformation explores the impact of technology on nature, humanity, and natural beauty. These works reflect on the delicate balance between progress and respect for nature—a space where humanity must reconsider the true meaning of beauty and advancement.

At times, technology, through its excessive intervention in nature, creates unnatural and deformed forms—shapes that disrupt natural harmony and evoke fear and isolation in humans. It feels as though humanity is caught in an endless marathon to reach the ultimate limits of technology.

This collection captures a moment where technology diverges from its original purpose, leading to disruptions such as genetic alterations and mechanical forms, while undermining the innate harmony and perfection of natural beauty. Nature, in its essence, possesses a beauty that is complete and untouched.

دفورماسیون

هنرمند در مجموعه دفورماسیون به بررسی تأثیر تکنولوژی بر طبیعت، انسان و زیبایی طبیعی می‌پردازد. این آثار تاملی است بر مرز باریک میان پیشرفت و احترام به طبیعت، جایی که انسان باید دوباره معنای حقیقی زیبایی و پیشرفت را بازنگری کند.

گاهی تکنولوژی، با مداخله بیش از حد خود در طبیعت، فرم‌هایی غیرطبیعی و دفورمه خلق می‌کند—فرم‌هایی که نه تنها هارمونی طبیعی را برهم می‌زنند، بلکه ترس و انزوا را در انسان‌ها برمی‌انگیزند. به نظر می‌رسد انسان در یک مارا تن بی‌پایان برای دستیابی به آخرین مرزهای تکنولوژی گرفتار شده است.

این مجموعه لحظه‌ای را روایت می‌کند که تکنولوژی از هدف اولیه خود فاصله گرفته و با تغییراتی همچون دگرگونی‌های ژنتیکی و خلق فرم‌های مکانیکی، زیبایی طبیعی و بی‌نیاز از دخالت را دچار اختلال کرده است. در حالی که طبیعت، در ذات خود، واجد کامل‌ترین هارمونی و زیبایی است



Instrument

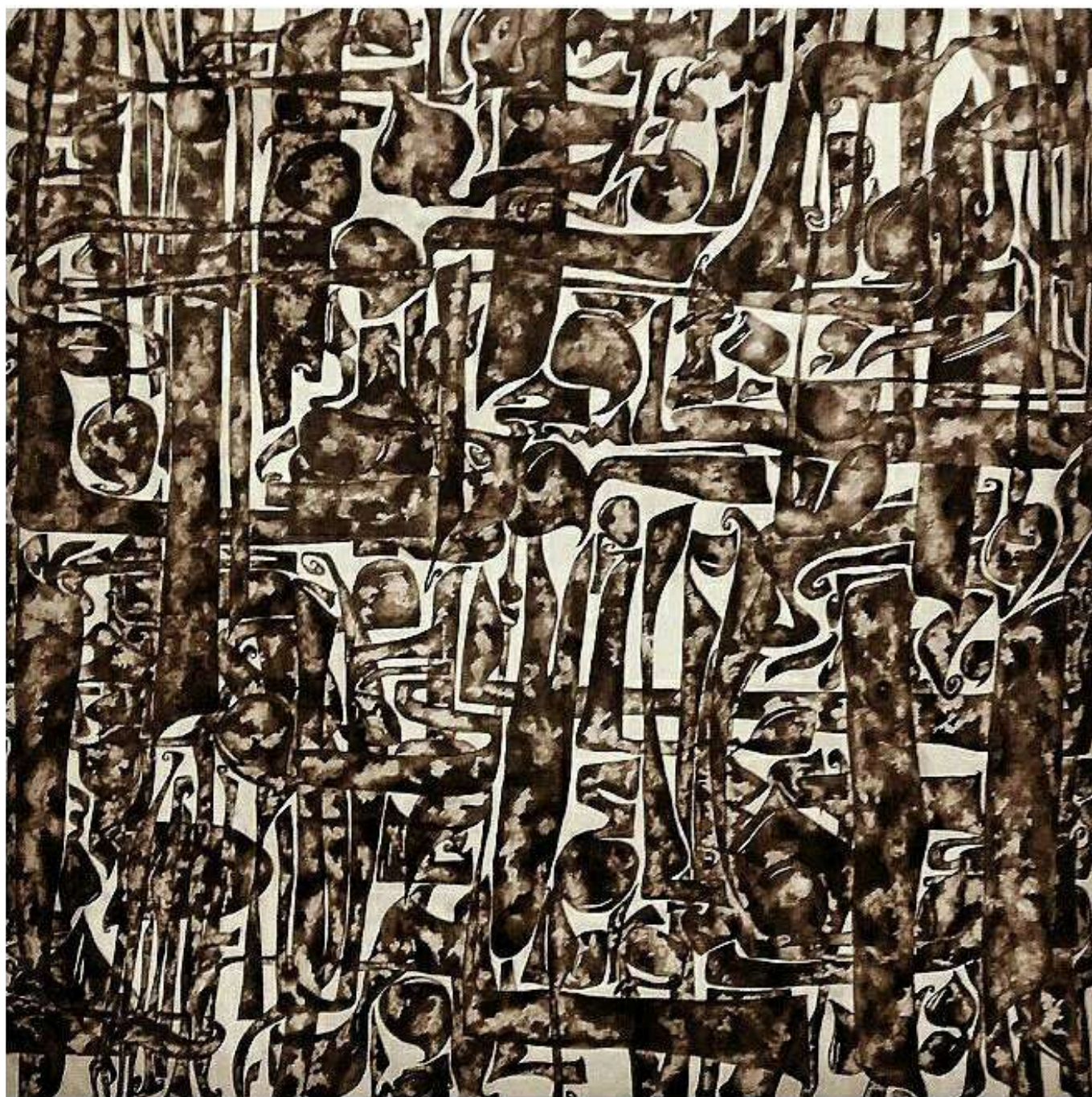
Acrylic on canvas · 95× 70 cm
2017



Untitled

Acrylic on canvas · 50× 40 cm

2015



Human

Acrylic on canvas · 135× 135 cm
2017



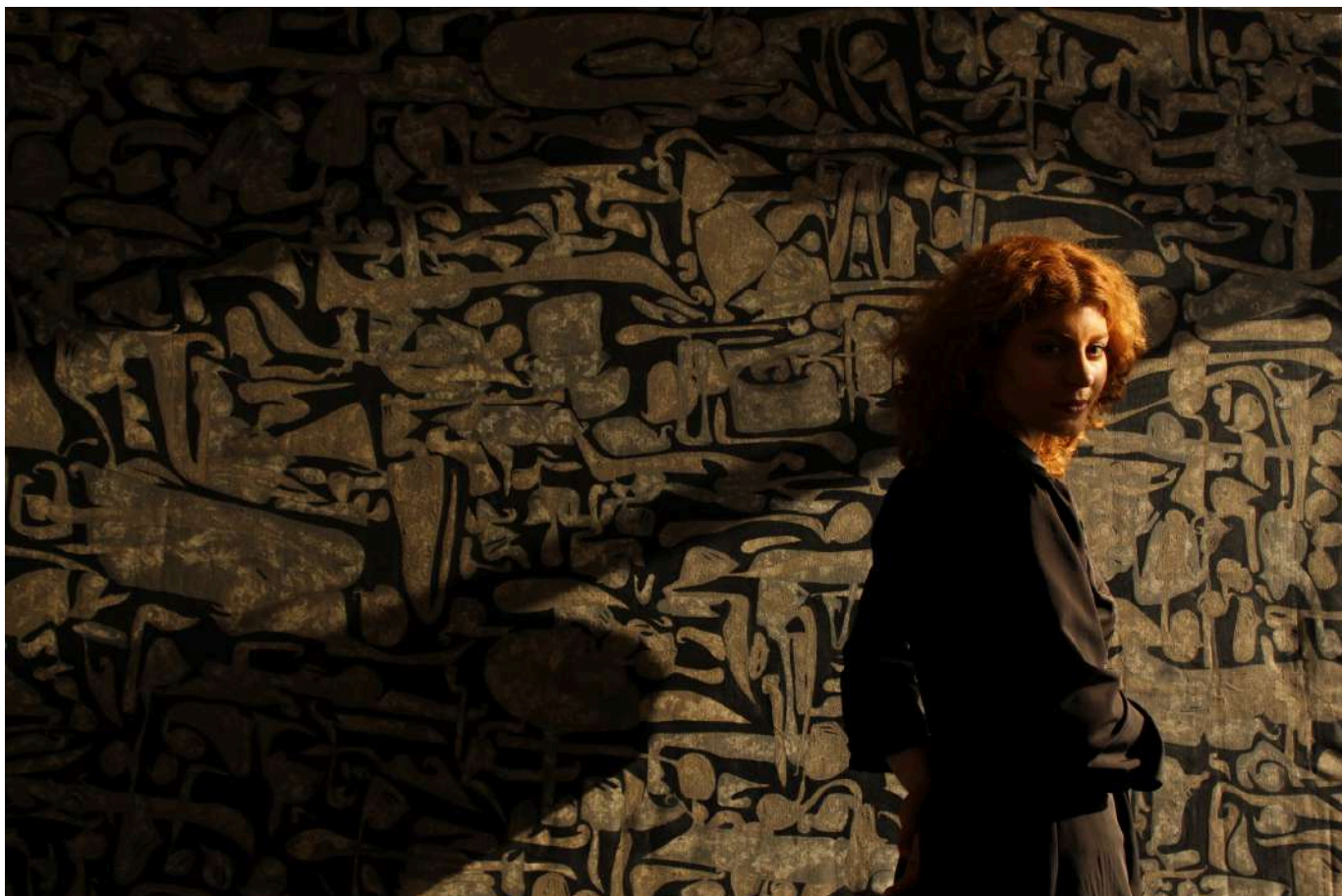
Planet

Acrylic on canvas · 30×30 cm
2018



Untitled

Acrylic on cardboard · 90×30 cm
2018



Untitled

Acrylic on canvas · 250×300 cm
2018



Untitled

Acrylic on canvas · 100×70 cm
2018



Untitled

Acrylic on canvas · 60×40 cm
2015



Untitled

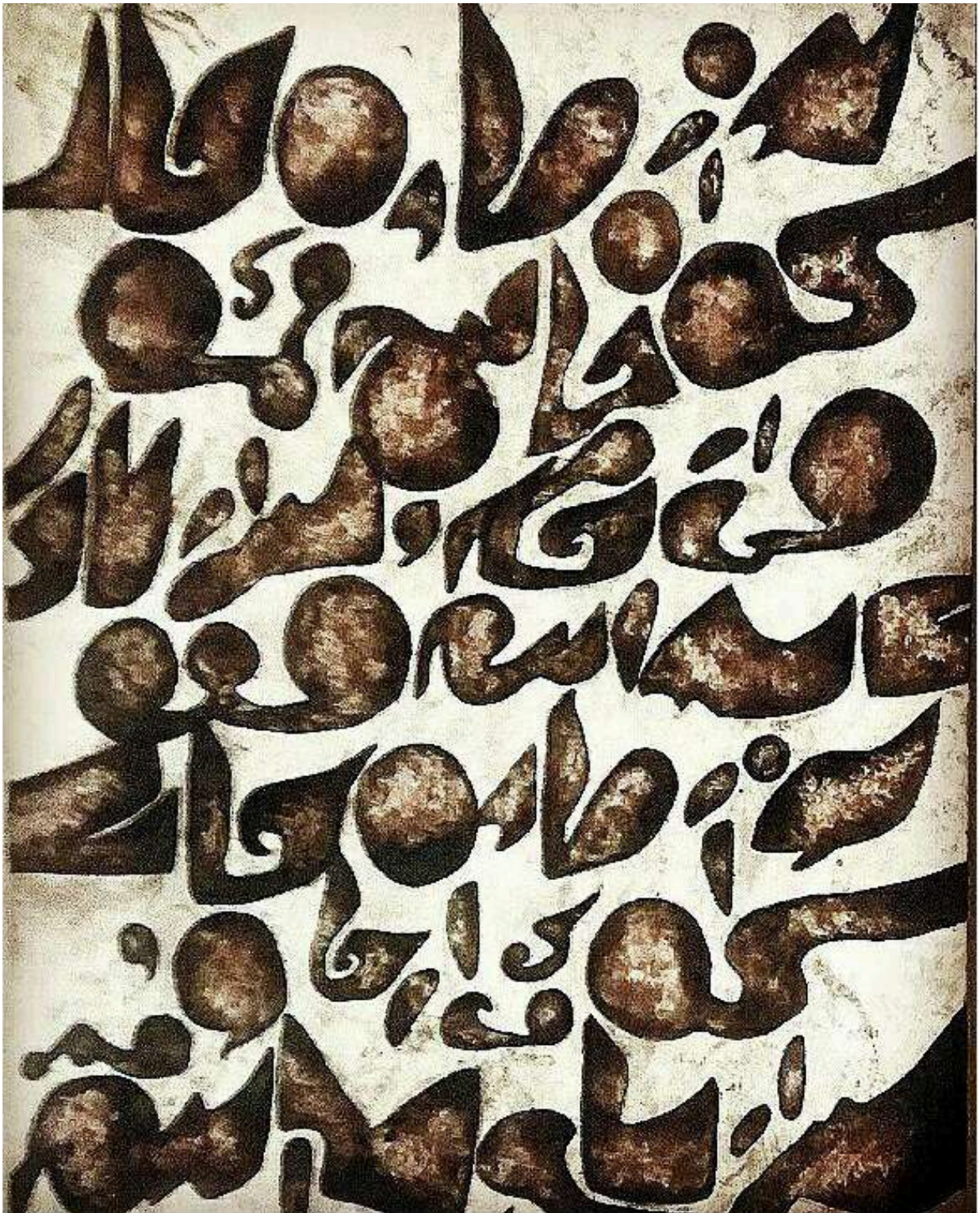
Acrylic on canvas · 120×40 cm
2015



Untitled

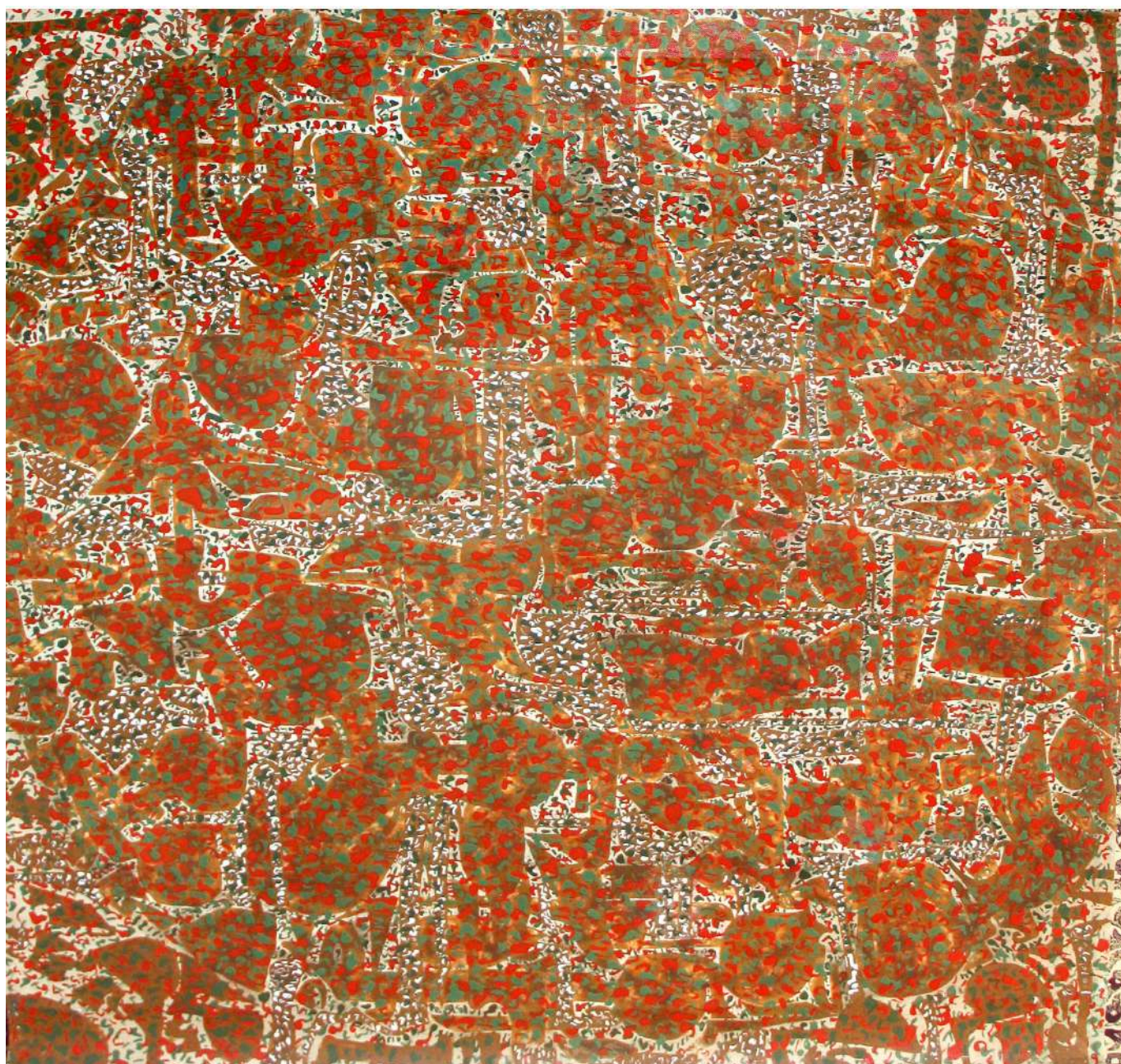
Acrylic on canvas · 40×30 cm

2015



Untitled

Acrylic on canvas · 30×45 cm
2015



Untitled

Acrylic on canvas · 90×83cm
2018

Curriculum vita

Born 1989 in Tehran/Iran

Painter /Graphic Designer /Actress /Poet

works and lives in Hamburg / Germany since 2023

Studies of Graphic Design, University of Applied Science
and Technology , Tehran / Iran

PAINTINGS EXHIBITIONS

Echos of diversity ,Serrahn, Hamburg , Germany ,2024

Art and empowerment,Lola kulturzentrum,Hamburg, Germany , 2024

Trauma and transformation ,kunst and ermächtigung, moos space Berlin ,
Berlin ,Germany , 2024

International Ausstach und interkukultureller Ausstasch Jupiter Haus ,
Hamburg , Germany , 2024

In between, Berlin, Germany , 2023

Artist in Residence, HFBK Hamburg, Germany , 2023

Art School's open studios, Hamburg, Germany , 2023

Şimdi ve burada, Fulart sanat evi, Istanbul, Türkiye , 2022

100 paintings by 100 artists, Golestan Gallery, Tehran, Iran , 2021 and 2020

Small paintings, Shokoh Gallery, Teran Iran , 2020

Art speaks where it works DS is unable to explain, gallery E1, International
Art Exhibition, Muscat, Oman , 2019

Behnam's fourth annual sale Deshpour, Behnam Deshpour Gallery, Tehran,
Iran , 2019

Celebrating international women Day, Blue Gallery 7, California, USA , 2019

Calligraphy, contemporary, Mitsukoshi Remembrance Gallery, Tokyo, Japan , 2018

In memory of Sherveh in the gallery of Sherveh ,Tehran, Iran , 2018

Yalda festival, Negar Gallery, Tehran, Iran , 2018

Art and Nature, Zia Art Center, SAN Francisco, California, USA , 2018

The 10th great art exhibition Year, Haft Nagha Gallery, Tehran, Iran , 2017

The ninth international exhibition Visual arts festival, Tehran, Iran, 2017

Post-apocalyptic 2, Ide Parsi, Tehran, Iran , 2017

Buy art, Iranian artist Association, Tehran, Iran, 2016

Art works of Shams Gallery, Tehran, Iran, 2016

Annual auction of Iranian, artists' house Tehran, Iran , 2015

Spring ,Hepta Gallery, Tehran, Iran, 2015

Golestan Palace, Navnagar,Tehran , Iran , 2015

Eradate ghalam ,Milad Tower, Tehran, Iran , 2015

Events

Intervi w with Iran International Tv ,2024

Collecting my painting in San Francisco Museum , America , 2017

Interview with Ekmek ve Gül Magazine ,Turkey, 2022

Artist in Residence at HfbK Hamburg , Martin Roth Stiftung , 2023 - 2024

Interview with HfbK Art Magazin , Hamburg , 2023 - 2024

Interview with Journal NDR , Hamburg , Germany , 2024



Art manager
cyrus khorram

+49 177 20 600 25
khorram@t-online.de