

TERMEH YAGHOUBI

Collection ||

SMALL PAINTINGS



Born 1989 in Tehran/Iran, works and lives in Hamburg/Germany
2014 - 2016 Studies of Graphic Design, University of Applied Science and Technology , Tehran /Iran
Since 2015 Painter /Graphic Designer ,Tehran /Iran
2023 - 2024 Artist in Residence at Martin Roth Stiftung , Hamburg /Germany
2025-2026 Artist in Residence INTRO , Hamburg /Germany

In Search of Godot

"In Search of Godot" is a collection inspired by the timeless and placeless world of Samuel Beckett's play, interwoven with the visual and conceptual elements of the Saghakhaneh movement. These works emerge from the deepest layers of contemporary human questioning—where liberation is not sought externally, but through self-awareness and inner transformation.

The characters in this series begin by seeking a savior, but soon realize that the only path to salvation is to stand on their own feet. It is a passionate story of chaos and rebellion.

The rebellion begins with a woman—not one who waits for Godot, but one who waits for her own awakening.

These figures are born from personal ruins—loss of love, migration, or the collapse of a life—and are transformed into entirely new beings.

They portray the tension between the weight of oppression and the courage to rise. They no longer wait; they confront the dictator and ignite a revolution or spark profound reflection.

In this narrative, the woman is a symbol of disobedience and rebirth.

She bites the forbidden apple—not as a sin, but in pursuit of knowledge.

Birds in my paintings symbolize migration and transition—a journey from one land to another, from the past to the future. They represent freedom, change, and the search for a new identity, breaking away from social limitations and boundaries.

Horses embody the creative mind, open to new ideas; while fish represent resilience and adaptability—quiet yet deeply influential.

The circular forms recall cycles, return, and origin—as if every ending is the beginning of something new.



Woman in the Middle

Acrylic on canvas · 15 × 15 cm · 2023
300 Euro



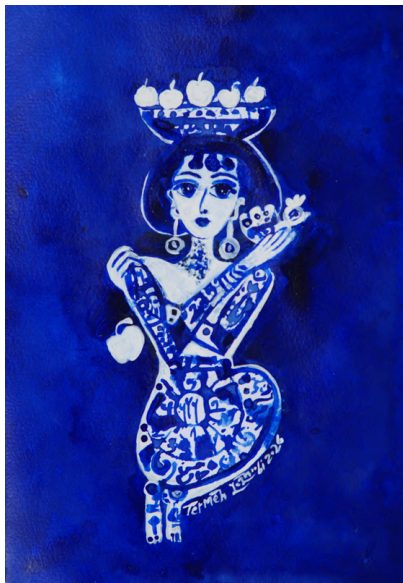
Termeh Yaghoubi | blue note| ink on cardboard | 18x13 cm | Framed :29.7 x21 cm | 2026

Blue Note is inspired by Samuel Beckett's *Waiting for Godot*, but instead of waiting for an external salvation, the series explores the moment when one chooses to move forward and take control of one's own path.

In these works, women merge with the bodies of birds—women who cross the imposed boundaries of society, gender, and identity. Here, migration is not only the act of leaving a country; it is also a departure from an imposed way of thinking, an assigned identity, and even from the definitions placed upon the human body.

The bird becomes a symbol of freedom and the possibility of crossing boundaries. These women are no longer waiting for Godot; they are searching for the possibility of choice, transformation, and liberation.

Termeh yaghoubi



The Girl with Basket of apple

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



The Girl with a Flower Crown

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



The Girl with a Basket of Pomegranate

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



The Girl with Basket of apple 01

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



Women ' Hug

Acrylic on Cardboard · 18×13 cm · 2026

200 Euro



Love' Memory

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



Freedom Bird

Acrylic on Cardboard · 18×13 cm · 2026
200 Euro



Love came forth and set all my soul ablaze

-Rumi

Acrylic on cardboard · 23 × 18 cm · 2026

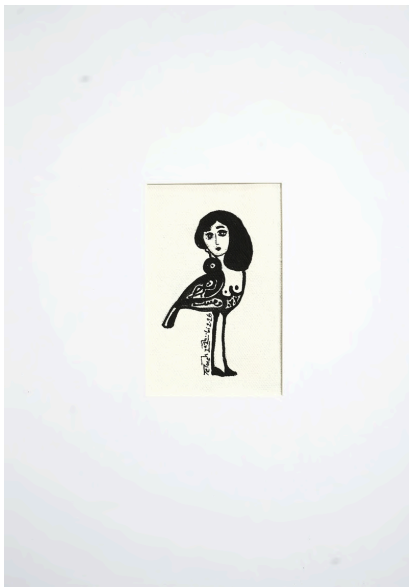
300 Euro



Black Note is inspired by Samuel Beckett's *Waiting for Godot*, but instead of waiting for an external salvation, the series explores the moment when one chooses to move forward and take control of one's own path.

In these works, women merge with the bodies of birds—women who cross the imposed boundaries of society, gender, and identity. Here, migration is not only the act of leaving a country; it is also a departure from an imposed way of thinking, an assigned identity, and even from the definitions placed upon the human body.

The bird becomes a symbol of freedom and the possibility of crossing boundaries. These women are no longer waiting for Godot; they are searching for the possibility of choice, transformation, and liberation.



Bird of Love

Acrylic on canvas · 15.5 x 9 cm · 2026
200 Euro





Totem 01

Acrylic on canvas · 15.5 x 9 cm · 2026
200 Euro



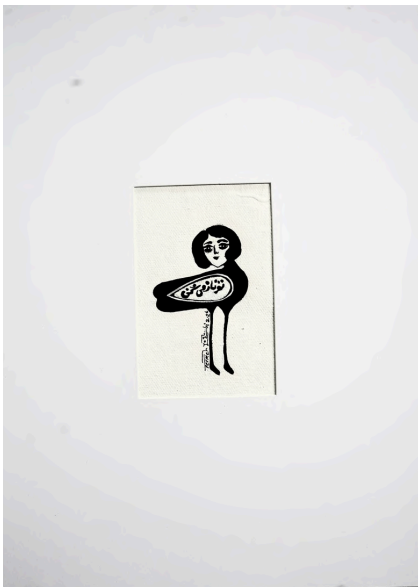


Feminine Curiosity

Acrylic on canvas · 15.5 x 9 cm · 2026

200 Euro





You play coy

Acrylic on canvas · 15.5 x 9 cm · 2026

200 Euro





Look at the path you have travelled

Acrylic on canvas · 25 × 25 cm · 2025

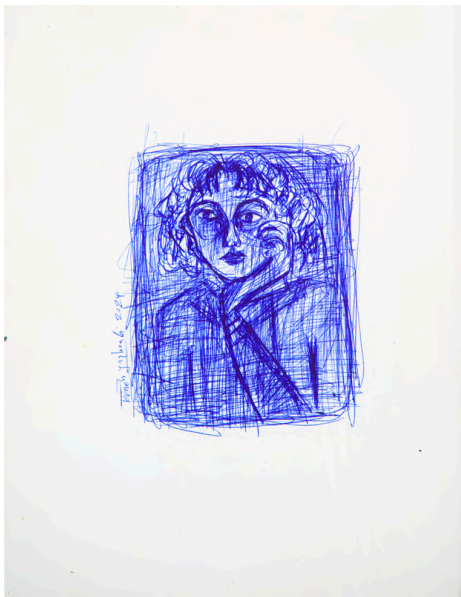
400 Euro



Dancer and Musician

Acrylic on canvas · 29 × 21 cm · 2025

300 Euro



Thinker

Acrylic on canvas · 23 x18 cm · 2026
300 Euro



3 Seated women

Acrylic on canvas · 20 × 20 cm · 2025

300 Euro



Totem 02

Acrylic on canvas · 15 x15 cm · 2026

150 Euro



Creation ' Bird 00

Acrylic on canvas · 20 × 20 cm · 2026

300 Euro



Creation ' Birds 01

Acrylic on canvas · 20 × 20 cm · 2025

300 Euro



The Purple Bird

Acrylic on canvas · 10 × 10 cm · 2026

50 Euro



Freedom's Bird 01

Acrylic on canvas · 15 x15 cm · 2025

300 Euro



The Blue Bird

Acrylic on Cardboard · 15 x15 cm · 2026

150 Euro



Creation ' Birds 02

Acrylic on canvas · 21 x15 cm · 2026
150 Euro



Lover Birds

Acrylic on canvas · 21 × 15 cm · 2026
150 Euro



The Horse with a Flower 'Crown

Acrylic on canvas · 21 x15 cm · 2026

150 Euro



Rooster 01

Acrylic on canvas · 21 x15 cm · 2026

150 Euro



Natures

Acrylic on canvas · 15 x15 cm · 2024

250 Euro



My Bewildered Bloveds

Acrylic on canvas · 100 x70 cm · 2023-2025

Each piece 40 Euro



Termeh Yaghoubi | My Bewildered Beloveds | Acrylic on cardboard | 15x15 cm | 2023

In **My Bewildered Beloveds** , The characters in this collection have feminine bodies, but their heads have transformed – shaped like horses, birds, or fish—in search of their true selves. Each of these characters has experienced defiance at some point, and now, with their newly formed heads, they are leading a revolution-not only to change the outer world but also to invite a reexamination of their inner selves and a redefinition of their identity

These characters have grown weary of the blind prejudices of society and find themselves facing a -new challenge. They carry these deep and heavy heads with them on their journey toward self freedom



My Bewildered Bloveds

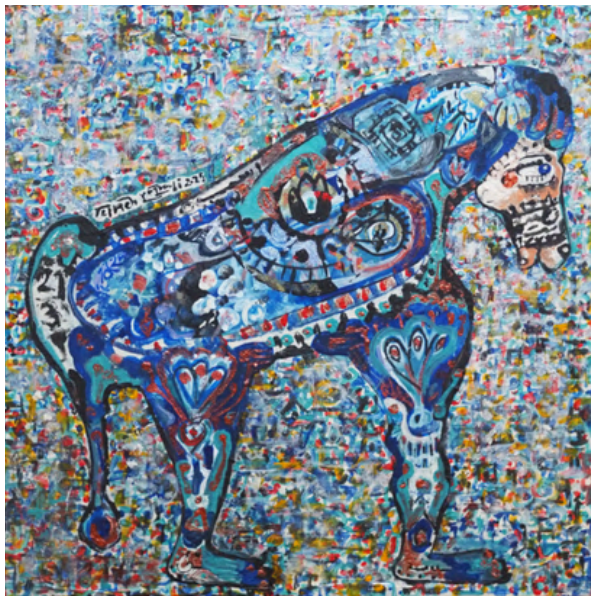
Acrylic on cardboard · 42 × 28 cm · Each piece 15 x 15 cm . 2023-2025
Each piece 100 Euro



Beauty Of Horse

Acrylic on Cardboard · 28 × 21 cm · 2023

250 Euro



Big Horse

Acrylic on canvas · 25 × 25cm · 2023

400 Euro



Horse and Bird

Acrylic on Cardboard · 28 x 21 cm · 2023

250 Euro



Serie of Horses

Acrylic on canvas · 42 x 28 cm · Each piece 7.5 x 7.5 cm · 2023-2025
Each piece 40 Euro



Black Horse

Acrylic on Cardboard · 15 × 15 cm · 2026

150 Euro



Resting Horse

Acrylic on Cardboard · 29.7 x 21 cm · 2023

250 Euro



Sitting Horse

Acrylic on Canvas · 20 x 20 cm · 2023

200 Euro



Sitting Horse 01

Acrylic on Cardboard · 17.5 x17.5 cm · 2022

150 Euro



Where are you my Shahla ? Oh Shahla how unfaithful you are

Acrylic on Canvas · 23 x18 cm · 2026

200 Euro



Horse 01

Acrylic on Cardboard · 28 x 21 cm · 2025

300 Euro



Grateful 01

Acrylic on Canvas · 30 x 30 cm · 2023

300 Euro



Grateful 02

Acrylic on Canvas · 30 x 30 cm · 2023

300 Euro



Big Horse 01

Acrylic on Canvas · 25 × 25 cm · 2025

400 Euro



Two Horses

Acrylic on Cardboard · 15 × 15 cm · 2026

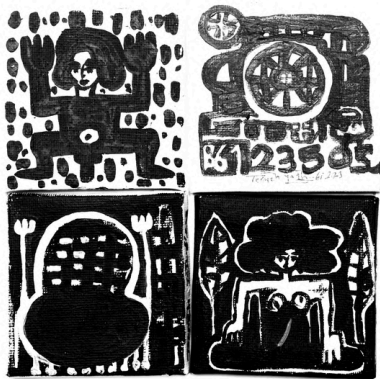
150 Euro



Cow

Oil on Cardboard · 15 × 15 cm · 2023

100 Euro



The Girls and Jungle

Acrylic on canvas · Each piece 7.5 x7.5 cm · 2023-2025

Each piece 40 Euro



A man who wanted to be an elephant

Acrylic on Canvas · 29 × 21 cm · 2023

300 Euro



A Girl with a Seashell Earring

Acrylic on Canvas · 29 × 21 cm · 2023

300 Euro



Goddess of Nature

Acrylic on Canvas · 29 x 21 cm · 2023

300 Euro



Reclining Woman

Acrylic on Canvas · 30 × 30 cm · 2023

300 Euro



Woman Life Freedom

Acrylic on Cardboard · 28 × 21 cm · 2022

250 Euro



Untitled

Acrylic on Cardboard · 28 × 21 cm · 2022
250 Euro



**Love appeared simple at first, but
hardships followed**

Hafez Shirazi

Acrylic on Cardboard · 28 × 21 cm · 2022

250 Euro



A Female Soldier

Acrylic on Cardboard · 28 x 21 cm · 2022
250 Euro



Lovers

Acrylic on Cardboard · 15 × 15 cm · 2023

150 Euro



Women ' Party

Acrylic on Canvas · 20 × 43.5 cm · 2023

500 Euro

Meta Culture

Metaculture is inspired by the Saqqakhaneh School, an art movement in Iran during the 1960s and 1970s between tradition and modernity. The artists of this school looked for the beliefs and faith of people shown in objects, clothes, and public places—in the streets, alleys, and local markets.

They used forms inspired by street Saqqakhanehs and shelters that often had roots in old stories or religion.

This art movement challenged what remained of culture because of prejudice and superstition, to create a new conceptual space that fits the needs of today's society. A need that respects authenticity and speaks with a modern language at the same time.

In Termeh Yaghoub's view, metaculture is like a tree whose roots feed from familiar soil but whose trunk grows tall to see more, hear more, and bear rich fruit.

The result is the formation of a new identity—a identity where history, creativity, and innovation work together to build a better world. Metaculture comes from the idea of the Saqqakhaneh School—an art movement in Iran in the 1960s and 70s, when tradition and modern life were in conflict. The artists used shapes and symbols from old street Saqqakhanehs—small public places where people came with faith to share wishes and needs. Their goal was to keep cultural identity alive while also creating something new.

In Metaculture, keeping tradition does not mean staying in the past. Old habits or beliefs that no longer have meaning are left behind. What remains is the valuable part of culture, shown in a modern way. This creates a new identity—one that respects history but also moves forward with creativity and new ideas.



Untitled

Acrylic on Canvas · 27.5 × 21 cm · 2019

200 Euro



Untitled

Acrylic on Cardboard · 29.5 x 21 cm · 2023
200 Euro



Untitled

Acrylic on Cardboard · 29.5 × 21 cm · 2023
200 Euro



Untitled

Acrylic on Cardboard · 29.5 × 21 cm · 2023

200 Euro



Untitled

Acrylic on Cardboard · 15 x 15 cm · 2023
150 Euro



Untitled

Acrylic on Cardboard · 29 x 20 cm · 2022
200 Euro



Untitled

Acrylic on Cardboard · 29.5 × 21 cm · 2023
200 Euro



Untitled

Acrylic on Canvas · 20× 20 cm · 2024

150 Euro



Untitled

Acrylic on Cardboard · 29.5 × 21 cm · 2024

200 Euro

Deformation

The artist, in the collection Deformation, explores the impact of technology on nature, humanity, and natural beauty. These works reflect on the delicate balance between progress and respect for nature—a space where humanity must reconsider the true meaning of beauty and advancement. At times, technology, through its excessive intervention in nature, creates unnatural and deformed forms —shapes that disrupt natural harmony and evoke fear and isolation in humans. It feels as though humanity is caught in an endless marathon to reach the ultimate limits of technology. This collection captures a moment where technology diverges from its original purpose, leading to disruptions such as genetic alterations and mechanical forms, while undermining the innate harmony and perfection of natural beauty. Nature, in its essence, possesses a beauty that is complete and untouched.



Metamorphologi

Acrylic on canvas· 100×400 cm [4 pieces]· 2023



Untitled

Acrylic on Canvas · 50× 40 cm · 2023

500 Euro

Solo Exhibitions

2026

Second Skin - Kunstverein Harnurger Bahnhof- Hamburg , Germany

In the search of Godot - Kunstlinik- Hamburg , Germany

2025

Looking for Godot - F-Pavillon Gallery - Hamburg , Germany

Group Exhibitions

2025

Hamburg - Artist - Art Market - Haam Galery - Hamburg , Germany

Body shape - BBK Wiesbaden - Wiesbaden , Germany

Inferno x - Galery 21 - Hamburg , Germany

Glück Kulturladen -Hamburg , Germany

Echoes of Diversity - Belgedorf, Hamburg, Germany

World in Balance - Jupiter Haus, Hamburg, Germany

2024

Trauma and Transformation, Kunst & Ermächtigung - Moos Space, Berlin, Germany

Echoes of Diversity - Bergedorf, Hamburg, Germany

Art and Empowerment - Lola Kulturzentrum, Hamburg, Germany

International Competition and Intercultural Exchange - Jupiter Haus, Hamburg, Germany

2023

In Between - Berlin, Germany

Artist in Residence - HFBK University, Hamburg, Germany

Art School's Open Studios - HFBK University, Hamburg, Germany

2022

Şimdi ve Burada - Fulart Sanat Evi, İstanbul, Türkiye

2021

100 Paintings by 100 Artists - Golestan Gallery, Tehran, Iran

2020

Small Paintings - Shokoh Gallery, Tehran, Iran

100 Paintings by 100 Artists - Golestan Gallery, Tehran, Iran

2019

Art Speaks Where Its Work Is Unable to Explain - Gallery E1, International Art Exhibition, Muscat, Oman

Behnam's Fourth Annual Sale - Behnam Deheshpour Gallery, Tehran, Iran

Celebrating International Women's Day - Blue Gallery 7, California, USA

2018

Calligraphy, Contemporary - Mitsukoshi Remembrance Gallery, Tokyo, Japan

In Memory of Sherveh - Sherveh Gallery, Tehran, Iran

Yalda Festival - Negar Gallery, Tehran, Iran

Art and Nature - Zia Art Center, San Francisco, California, USA

2017

The 10th Great Art Exhibition Year - Haft Neghah Gallery, Tehran, Iran

The Ninth International Exhibition - Visual Arts Festival, Tehran, Iran

Post-Apocalyptic 2 - Ide Parsi, Tehran, Iran

2016

Buy Art - Iranian Artist Association, Tehran, Iran

Artworks of Shams Gallery - Tehran, Iran

2015

Annual Auction of Iranian Artists' House - Tehran, Iran

Spring - Hepta Gallery, Tehran, Iran

No Negar - Golestan Palace, Tehran, Iran

Eradate Ghalam - Milad Tower, Tehran, Iran

Events

2025-2026

Artist Grant from -INTRO Program ,Hamburg , Germany
Artist in Residence- künstler zu Gast , Hamburg ,2025-2026

2025

Interview with NDR Hamburg Tv
Interview with Rockradio.de, Hamburg Tv
Publication of painting in the exquisite book of Iranian Female Painters
Interview with Iran International Tv

2023 - 2024

Artist in Residence at HfbK Hamburg , Martin Roth Stiftung
Interview with HfbK Art Magazin , Hamburg

2022

Interview with Ekmek ve Gül Magazine ,Turkey

2017

Collecting painting in San Francisco Museum , America , 2017



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termeh.yaghoubi

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Artist
Painter

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