

T E R M E H Y A G H O U B I

C o l l e c t i o n |

S E L E C T E D P A I N T I N G S



Born 1989 in Tehran/Iran, works and lives in Hamburg/Germany
2014 - 2016 Studies of Graphic Design, University of Applied Science and Technology , Tehran /Iran
Since 2015 Painter /Graphic Designer ,Tehran /Iran
2023 - 2024 Artist in Residence at Martin Roth Stiftung , Hamburg /Germany
2025-2026 Artist in Residence INTRO , Hamburg /Germany

In Search of Godot

“In Search of Godot” is a collection inspired by the timeless and placeless world of Samuel Beckett’s play, interwoven with the visual and conceptual elements of the Saghakhaneh movement. These works emerge from the deepest layers of contemporary human questioning—where liberation is not sought externally, but through self-awareness and inner transformation.

The characters in this series begin by seeking a savior, but soon realize that the only path to salvation is to stand on their own feet.

It is a passionate story of chaos and rebellion.

The rebellion begins with a woman—not one who waits for Godot, but one who waits for her own awakening.

These figures are born from personal ruins—loss of love, migration, or the collapse of a life—and are transformed into entirely new beings.

They portray the tension between the weight of oppression and the courage to rise. They no longer wait; they confront the dictator and ignite a revolution or spark profound reflection.

In this narrative, the woman is a symbol of disobedience and rebirth.

She bites the forbidden apple—not as a sin, but in pursuit of knowledge.

Birds in my paintings symbolize migration and transition—a journey from one land to another, from the past to the future. They represent freedom, change, and the search for a new identity, breaking away from social limitations and boundaries.

Horses embody the creative mind, open to new ideas; while fish represent resilience and adaptability—quiet yet deeply influential.

The circular forms recall cycles, return, and origin—as if every ending is the beginning of something new.

Termeh Yaghoubi



Women and Horses

Acrylic on canvas · 199.5 × 155.5 cm · 2024
8500 Euro



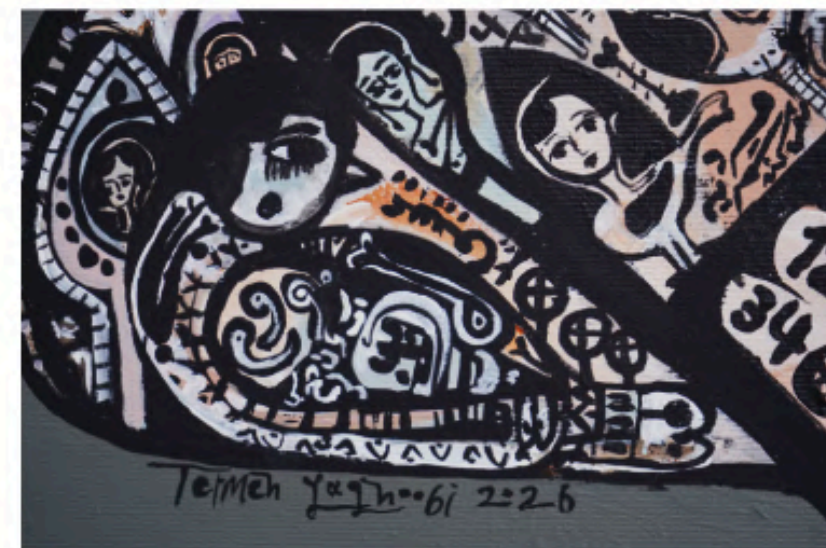
I am armed with peace

Acrylic on canvas · 160×127 cm · 2024

4200 Euro



The First Apple [Tahere]
Acrylic on canvas . 100 x70 cm . 2025
Sold ●



The Second Apple [Tahere]
Acrylic on canvas · 100 × 70 cm · 2025
Sold ●



Freedom Party
Acrylic on canvas · 30 ×40 cm · 2025
2500 Euro



Totem

Acrylic on canvas · 40 ×30 cm · 2025
2500 Euro



Totem

Acrylic on canvas • 53 x 43 cm • 2023
2500 Euro



Rooster
Acrylic on canvas • 50 × 50 cm • 2021
2500 Euro



Horse

Acrylic on canvas · 50 x50 cm · 2021
2500 Euro



Bird and Pomegranate

Acrylic on canvas • 50 × 50 cm • 2021
2500 Euro

Meta Culture

Metaculture is inspired by the Saqqakhaneh School, an art movement in Iran during the 1960s and 1970s between tradition and modernity. The artists of this school looked for the beliefs and faith of people shown in objects, clothes, and public places—in the streets, alleys, and local markets.

They used forms inspired by street Saqqakhanehs and shelters that often had roots in old stories or religion.

This art movement challenged what remained of culture because of prejudice and superstition, to create a new conceptual space that fits the needs of today's society. A need that respects authenticity and speaks with a modern language at the same time.

In Termeh Yaghoub's view, metaculture is like a tree whose roots feed from familiar soil but whose trunk grows tall to see more, hear more, and bear rich fruit.

The result is the formation of a new identity—a identity where history, creativity, and innovation work together to build a better world. Metaculture comes from the idea of the Saqqakhaneh School—an art movement in Iran in the 1960s and 70s, when tradition and modern life were in conflict. The artists used shapes and symbols from old street Saqqakhanehs—small public places where people came with faith to share wishes and needs. Their goal was to keep cultural identity alive while also creating something new.

In Metaculture, keeping tradition does not mean staying in the past. Old habits or beliefs that no longer have meaning are left behind. What remains is the valuable part of culture, shown in a modern way. This creates a new identity—one that respects history but also moves forward with creativity and new ideas.



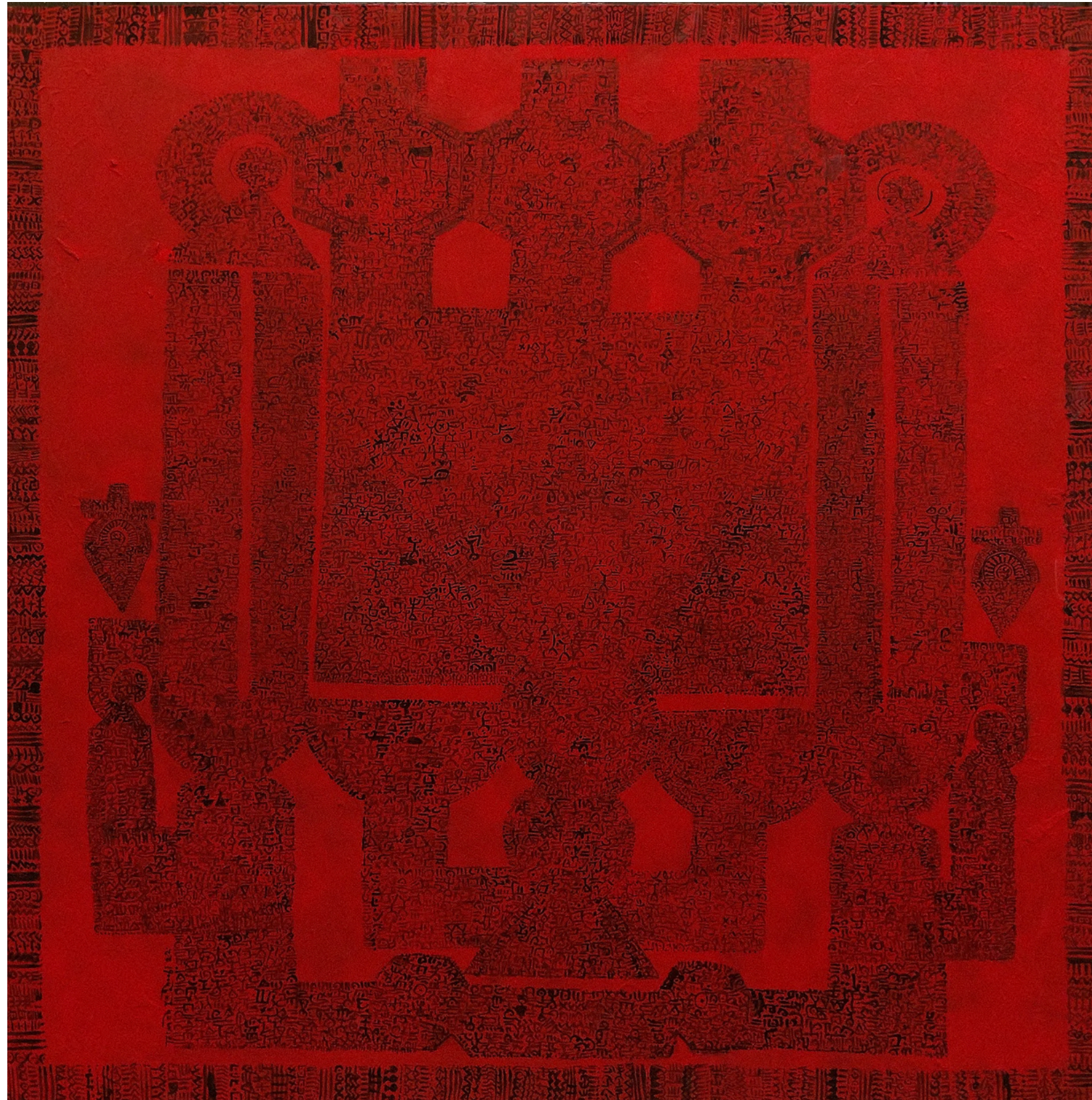
Untitled

Acrylic and Gold leaf on canvas · 115×87 cm · 2022
5200 Euro



Untitled

Acrylic on canvas 50x50 cm · 2017
2500 Euro



Untitled

Acrylic on canvas·80×80 cm · 2017

3700 Euro



Untitled

Acrylic on canvas · 80×80 cm · 2021

3700 Euro



Untitled

Acrylic on canvas · 69.5×39.5 cm · 2025
2000 Euro



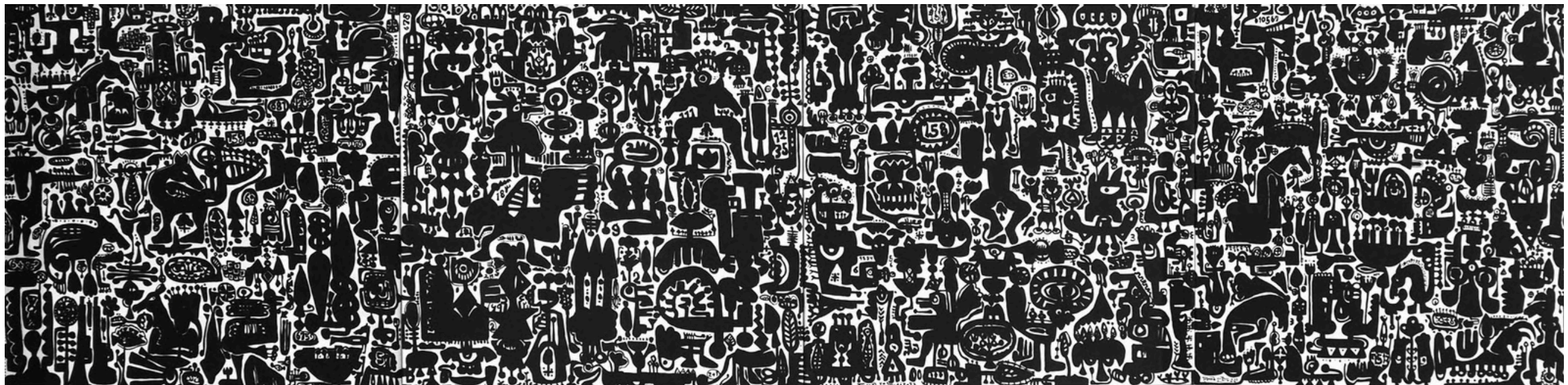
Untitled

Acrylic and Old Coins on canvas · 44×43 cm · 2022

2500 Euro

Deformation

The artist, in the collection Deformation, explores the impact of technology on nature, humanity, and natural beauty. These works reflect on the delicate balance between progress and respect for nature—a space where humanity must reconsider the true meaning of beauty and advancement. At times, technology, through its excessive intervention in nature, creates unnatural and deformed forms —shapes that disrupt natural harmony and evoke fear and isolation in humans. It feels as though humanity is caught in an endless marathon to reach the ultimate limits of technology. This collection captures a moment where technology diverges from its original purpose, leading to disruptions such as genetic alterations and mechanical forms, while undermining the innate harmony and perfection of natural beauty. Nature, in its essence, possesses a beauty that is complete and untouched.



Metamorphologi

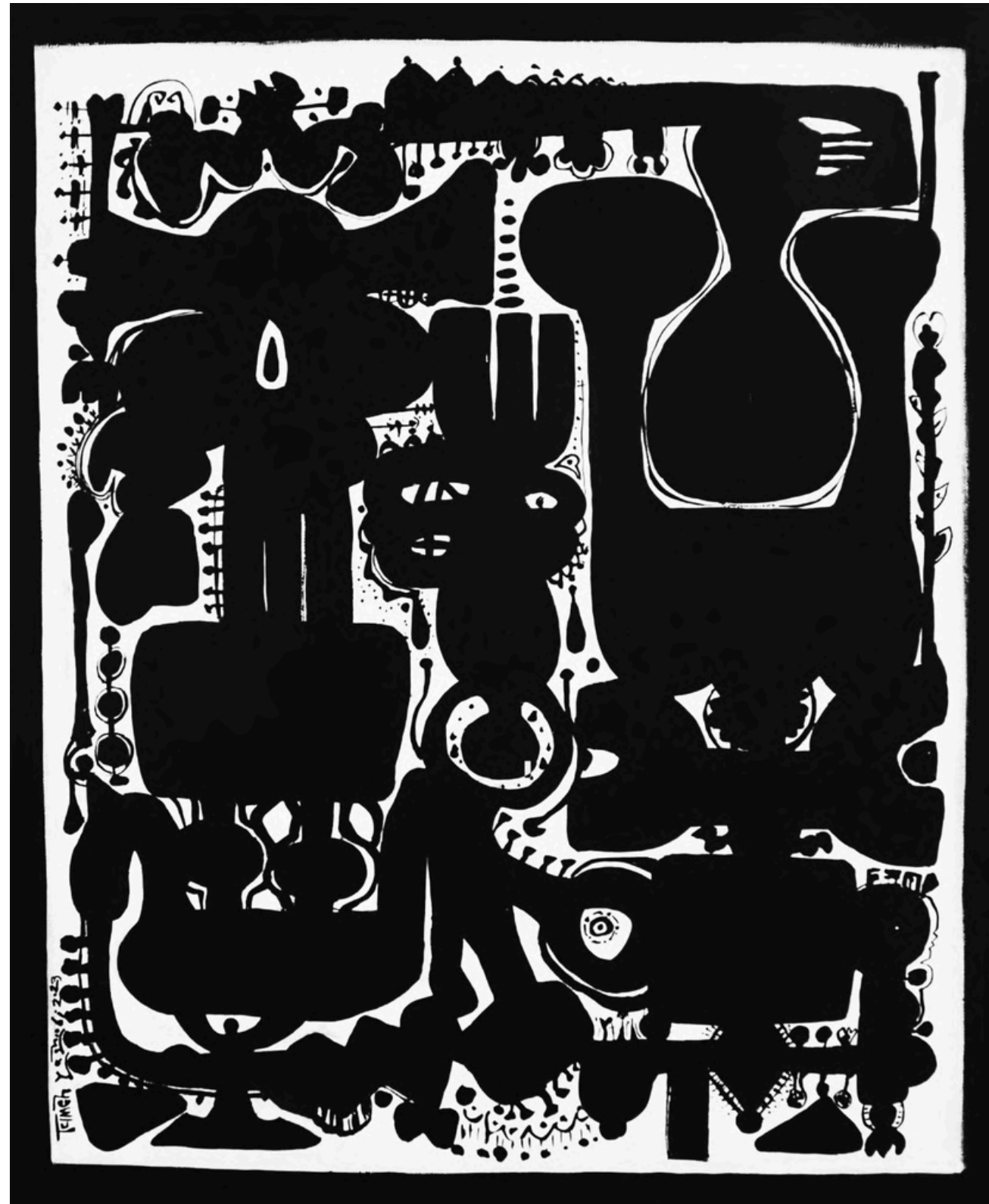
Acrylic on canvas· 100×400 cm [4 pieces]· 2023



Metamorphology

Acrylic on canvas · 100×100 cm · 2023

3000 Euro



Untitled

Acrylic on canvas · 60 × 50 cm · 2023

1200 Euro

Solo Exhibitions

2026

Second Skin – Kunstverein Harnurger Bahnhof– Hamburg , Germany

In the search of Godot – Kunstlinik– Hamburg , Germany

2025

Looking for Godot – F–Pavillon Galery – Hamburg , Germany

Group Exhibitions

2025

Hamburg – Artist – Art Market – Haam Galery – Hamburg , Germany

Body shape – BBK Wiesbaden – Wiesbaden , Germany

Inferno x – Galery 21 – Hamburg , Germany

Glück Kulturladen –Hamburg , Germany

Echoes of Diversity – Belgedorf, Hamburg, Germany

World in Balance – Jupiter Haus, Hamburg, Germany

2024

Trauma and Transformation, Kunst & Ermächtigung – Moos Space, Berlin, Germany

Echoes of Diversity – Bergedorf, Hamburg, Germany

Art and Empowerment – Lola Kulturzentrum, Hamburg, Germany

International Competition and Intercultural Exchange – Jupiter Haus, Hamburg, Germany

2023

In Between – Berlin, Germany

Artist in Residence – HFBK University, Hamburg, Germany

Art School's Open Studios – HFBK University, Hamburg, Germany

2022

Şimdi ve Burada – Fulart Sanat Evi, Istanbul, Türkiye

2021

100 Paintings by 100 Artists – Golestan Gallery, Tehran, Iran

2020

Small Paintings – Shokoh Gallery, Tehran, Iran

100 Paintings by 100 Artists – Golestan Gallery, Tehran, Iran

2019

Art Speaks Where Its Work Is Unable to Explain – Gallery E1, International Art Exhibition, Muscat, Oman

Behnam's Fourth Annual Sale – Behnam Deheshpour Gallery, Tehran, Iran

Celebrating International Women's Day – Blue Gallery 7, California, USA

2018

Calligraphy, Contemporary – Mitsukoshi Remembrance Gallery, Tokyo, Japan

In Memory of Sherveh – Sherveh Gallery, Tehran, Iran

Yalda Festival – Negar Gallery, Tehran, Iran

Art and Nature – Zia Art Center, San Francisco, California, USA

2017

The 10th Great Art Exhibition Year – Haft Neghah Gallery, Tehran, Iran

The Ninth International Exhibition – Visual Arts Festival, Tehran, Iran

Post-Apocalyptic 2 – Ide Parsi, Tehran, Iran

2016

Buy Art – Iranian Artist Association, Tehran, Iran

Artworks of Shams Gallery – Tehran, Iran

2015

Annual Auction of Iranian Artists' House – Tehran, Iran

Spring – Hepta Gallery, Tehran, Iran

No Negar – Golestan Palace, Tehran, Iran

Eradate Ghalam – Milad Tower, Tehran, Iran

Events

2025-2026

Artist Grant from -INTRO Program ,Hamburg , Germany
Artist in Residence- künstler zu Gast , Hamburg ,2025-2026

2025

Interview with NDR Hamburg Tv
Interview with Rockradio.de, Hamburg Tv
Publication of painting in the exquisite book of Iranian Female Painters
Interview with Iran International Tv

2023 - 2024

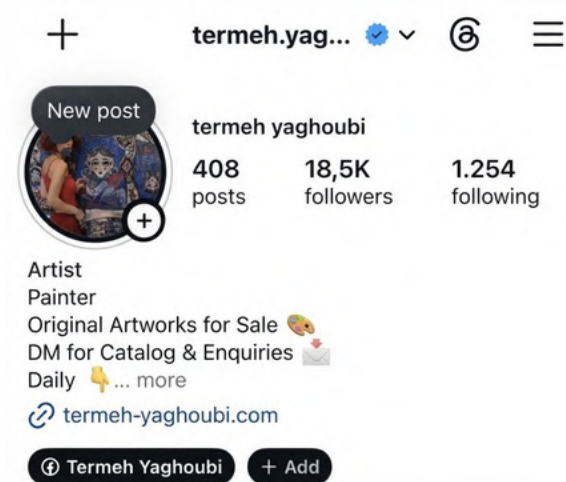
Artist in Residence at HfbK Hamburg , Martin Roth Stiftung
Interview with HfbK Art Magazin , Hamburg

2022

Interview with Ekmek ve Gül Magazine ,Turkey

2017

Collecting painting in San Francisco Museum , America , 2017



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