

T E R M E H Y A G H O U B I

Available paintings



TERMEH YAGHOUBI

Date of Born 1989

Place of Born Tehran | Iran

Based in Hamburg | Germany | since 2023

Biography:

Termeh Yaghoubi is a painter and graphic designer whose practice explores diverse cultures and the theme of art in exile. Her work addresses identity, bureaucracy, and social relationships, revealing the hidden conflicts and complexities of contemporary life. Through recurring motifs such as endless lines, she symbolizes the search for stability and belonging, while her figures often break cycles of waiting to embody moments of freedom, awakening, and resistance against prevailing systems.

Professional Background:

Since 2015: Working as a professional painter and graphic designer

2023-2024: Selected for the Martin Roth Initiative “Artists at Risk” residency program at the University of Fine Arts Hamburg [HFBK]

2025-2026: Selected for INTRO residency program

2025-2026: Selected for Künstler zu Gast residency program

In Search of Godot

In this project, the artist takes a critical look at the concept of waiting and transforms Samuel Beckett's "passive subject" from the play *Waiting for Godot* into an "active subject." While in the original play, the characters reach a point of despair while waiting for an external savior, these paintings show an "inner resurrection."

In this series, the woman carries the dramatic weight of the revolution. Inspired by the story of creation, she uses "disobedience" as a tool for awareness. The clever use of symbols—birds (intellectual migration), horses (rebellious spirit), and fish (resistance against the mainstream)—portrays the qualities of a revolutionary. These works are not just a visual experience; they are a call to a personal revolution that will inevitably lead to major social change.



Women and Horses

Acrylic on canvas · 199.5 × 155.5 cm · 2024

6000 Euro



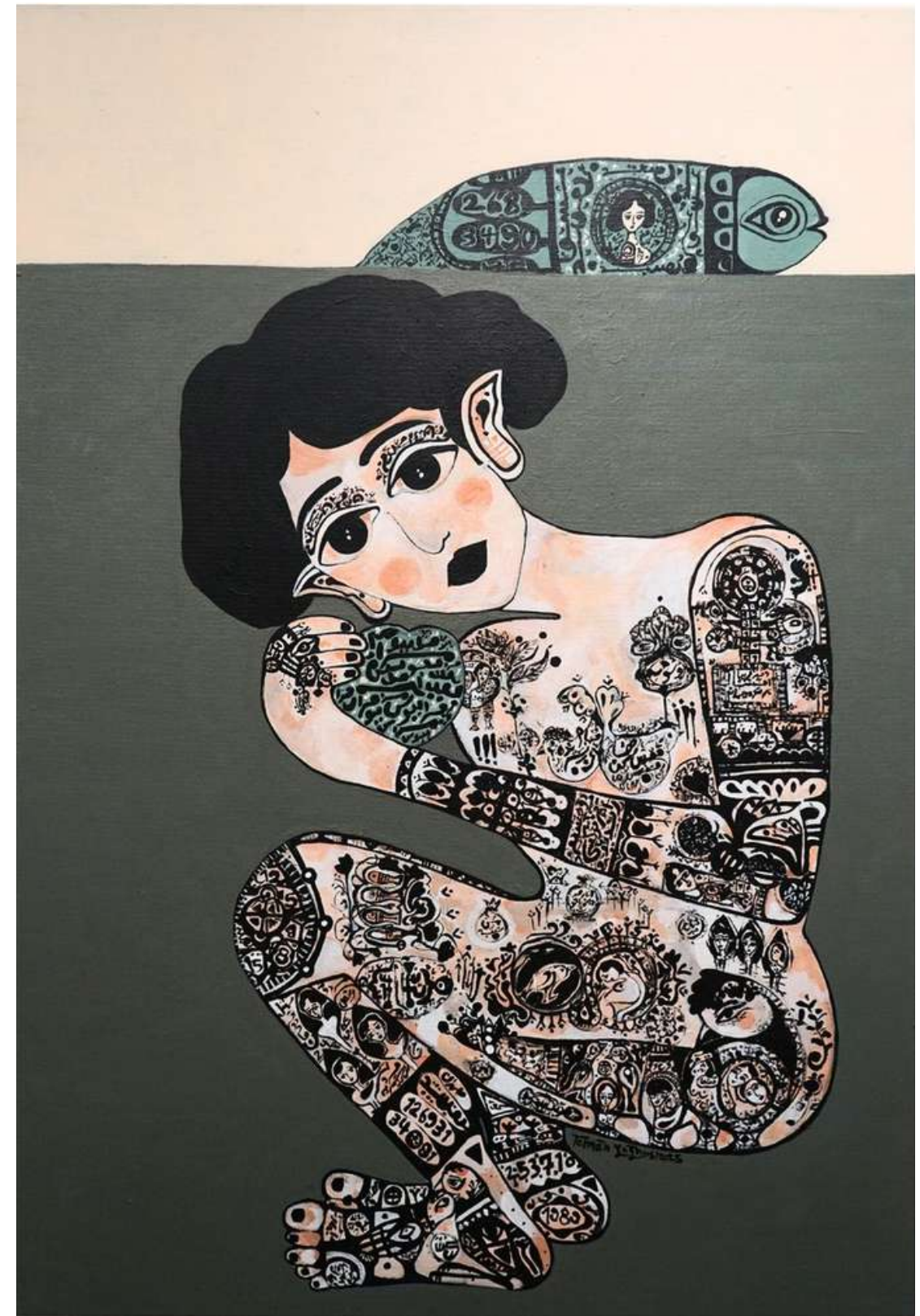
I am armed with peace

Acrylic on canvas • 150×117 cm • 2024

3000 Euro



The First Apple Acrylic on canvas 100 x 70 cm • 2025
2200 Euro



The Second Apple
Acrylic on canvas • 100x70 cm • 2025
2200 Euro



Lovers

Acrylic on canvas. 30×40 cm · 2025

1500 Euro



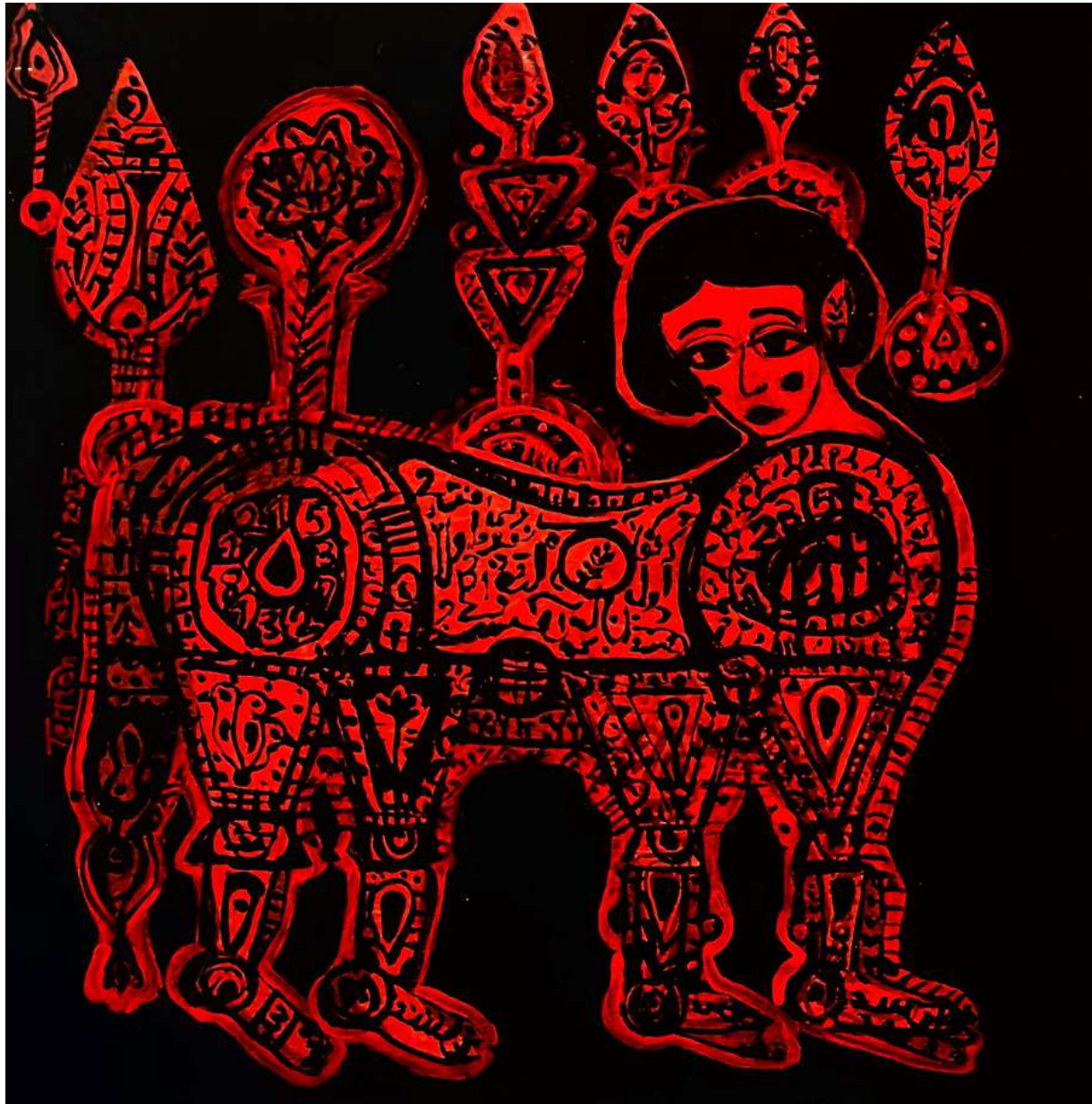
Horses

Acrylic on canvas

Series of 12 paintings Each 7.5 × 7.5 cm . Framed : 42 *29.7 cm .

2024-2026

700 Euro



Horses

Acrylic on canvas

25 × 25 cm . Framed : 31 *31 cm . 2025

500 Euro



The woman and Fish

Acrylic on canvas · 50×50 cm · 2025

1500 Euro



woman with jewelry

Acrylic on canvas · 50×50 cm · 2023

2000 Euro



Interview with NDR News, Hamburg [2026]



Goddess of the forest

Acrylic on canvas · 29 × 21 cm · 2023
300 Euro



Portrait of a woman

Acrylic on canvas · 28 × 21 cm · 2025
300 Euro



Woman with Apples

Ink on cardboard. 18 × 13 cm .
Framed: 32 * 23 cm. 2026
200 Euro



From one me to another 00

Acrylic on canvas · 30 ×30 cm · 2023

500 Euro



From one me to another 01

Acrylic on canvas · 30 ×30 cm · 2023

500 Euro



Horses

Acrylic on canvas

Series of 6 paintings Each 7.5 × 7.5 cm . Framed : 37 *30 cm .

2024-2026

400 Euro



Girl with a shell earring

Acrylic on canvas · 29 ×21 cm · 2023

350 Euro



Freedom party

Acrylic on canvas .53x43 cm ·2023

1500 Euro



Musician and Dancer

Acrylic and Ink on cardboard · 29 × 21 cm · 2025

300 Euro



Bird of Peace

Ink on cardboard. 18 × 13 cm . Framed: 32 * 23 cm. 2026

300 Euro



Interview with NDR News, Hamburg [2025]



Rooster

Acrylic on canvas•50 ×50 cm • 2021

1500 Euro



Female Hug

Ink on cardboard. 15× 15 cm . Framed: 20 *20 cm. 2026
200 Euro



Freedom party

Acrylic on canvas·48 ×39 cm · 2025
1500 Euro



Hosre

Acrylic on canvas·50×50 cm · 2025

1500 Euro



Interview with NDR News, Hamburg [2024]



Looking before the kissing

Ink on cardboard. 18 × 13 cm . Framed: 32 *23 cm. 2026

300 Euro



Looking before the kissing

Ink on cardboard. 18 × 13 cm . Framed: 32 *23 cm. 2026

300 Euro



Bird and Pomegranate

Acrylic on canvas · 50 ×40 cm · 2025

1500 euro



Hosre

Acrylic and coin on canvas·44×43 cm · 2022

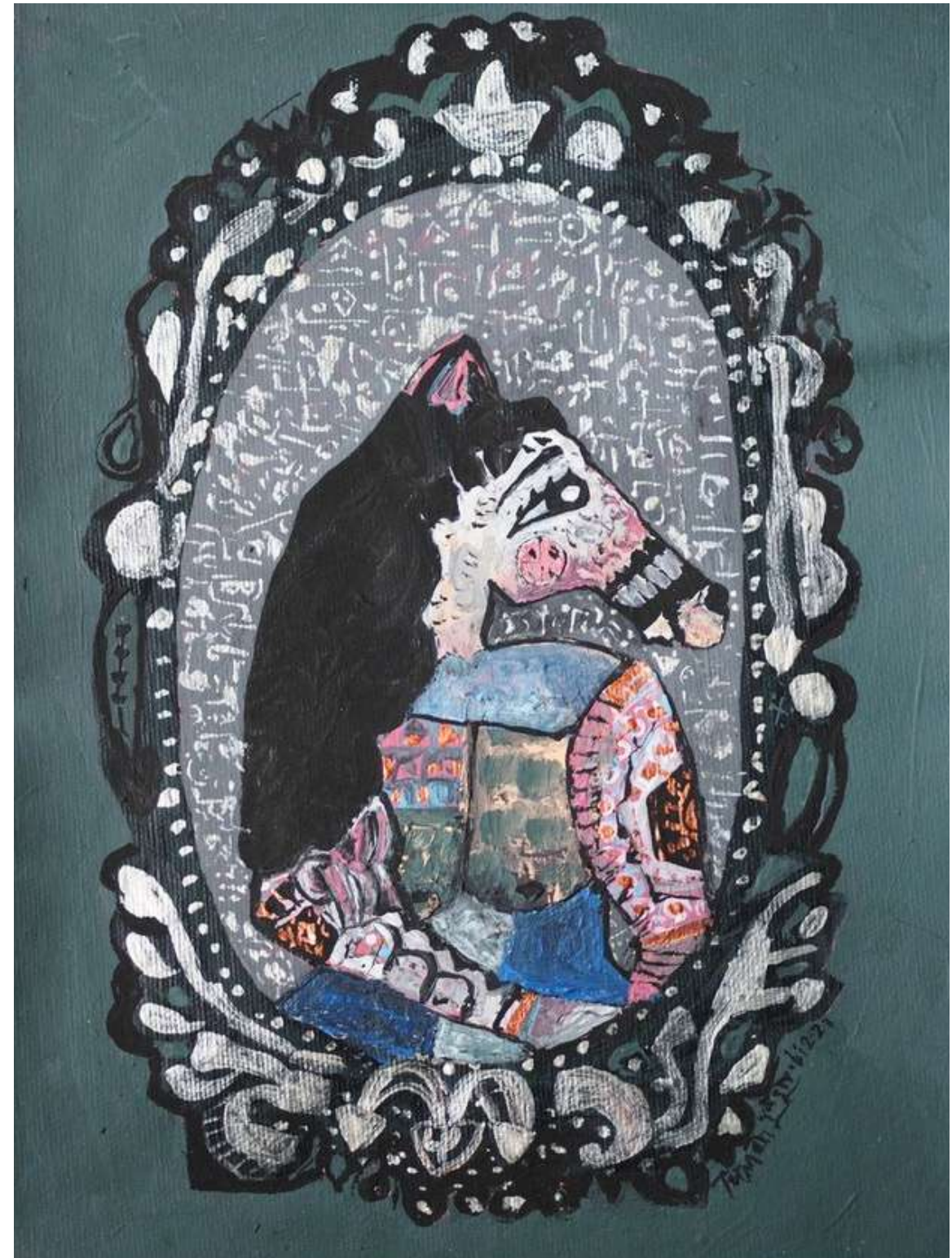
1500 Euro



The man who wanted to be an elephant

Acrylic on canvas · 29×21 cm · 2023

300 Euro



Queen

Acrylic on canvas·29 ×21 cm.2023

350 Euro



The Horse want to fly

Acrylic on cardboard · 28 × 21 cm · 2023

350 Euro



Reclining Horse

Acrylic on canvas · 21 × 28 cm · 2023

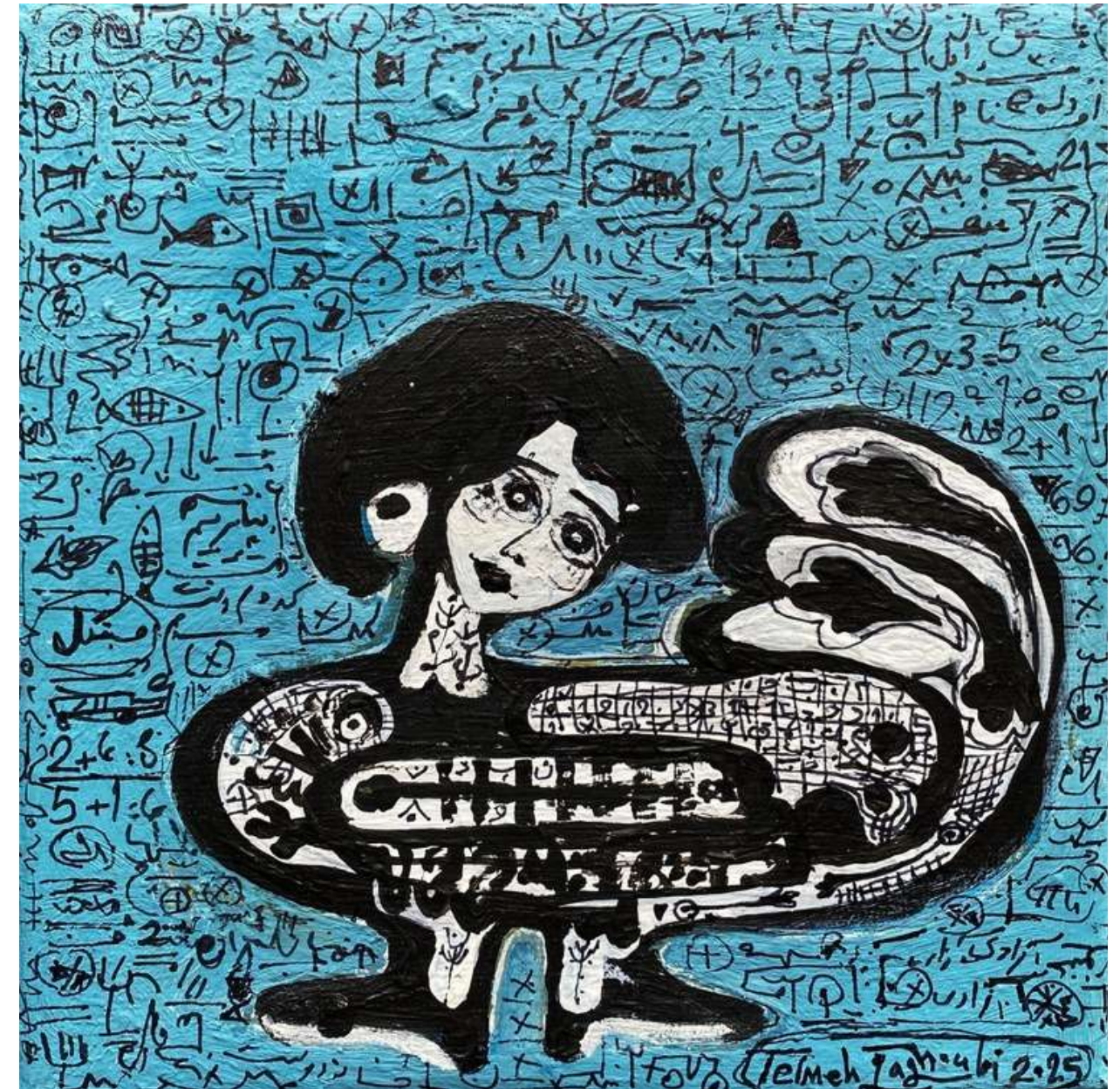
350 Euro



Femininity and the bird

Acrylic on canvas · 15×15 cm · 2025

200 Euro



Femininity and the bird

Acrylic on canvas · 15×15 cm . Framed : 20 x 20 cm . 2025

200 Euro



Woman in the middle

Acrylic on canvas · 15×15 cm . Framed : 20 x 20 cm . 2025
200 Euro



3 women sitting

Acrylic on canvas · 20×20 cm · 2025
200 Euro



In Between Exhibition - Berlin, Germany , 2023



Big Horse

Acrylic on canvas • 15×15 cm . Framed : 20 x 20 cm . 2025
500 Euro



The Horse want to fly 01

Acrylic on cardboard · 28 × 21 cm · 2023

350 Euro



The lion and the woman

Acrylic on canvas · 20 × 20 cm · 2024

250 Euro



A girl with doubts

Acrylic on canvas fixed on cardboard · 28 × 21 cm
· 2023 300 Euro



Pregnant

Acrylic on canvas · 29 × 21 cm · 2023
300 Euro



Reclining Woman

Acrylic on canvas • 30 x30 cm • 2023

350 Euro



Reclining Horse

Acrylic on canvas · 20 × 20 cm · 2023

200 Euro



Memories of my lost sweethearts

Ink on cardboard. 15× 15 cm . Framed: 20 *20 cm. 2026
200 Euro

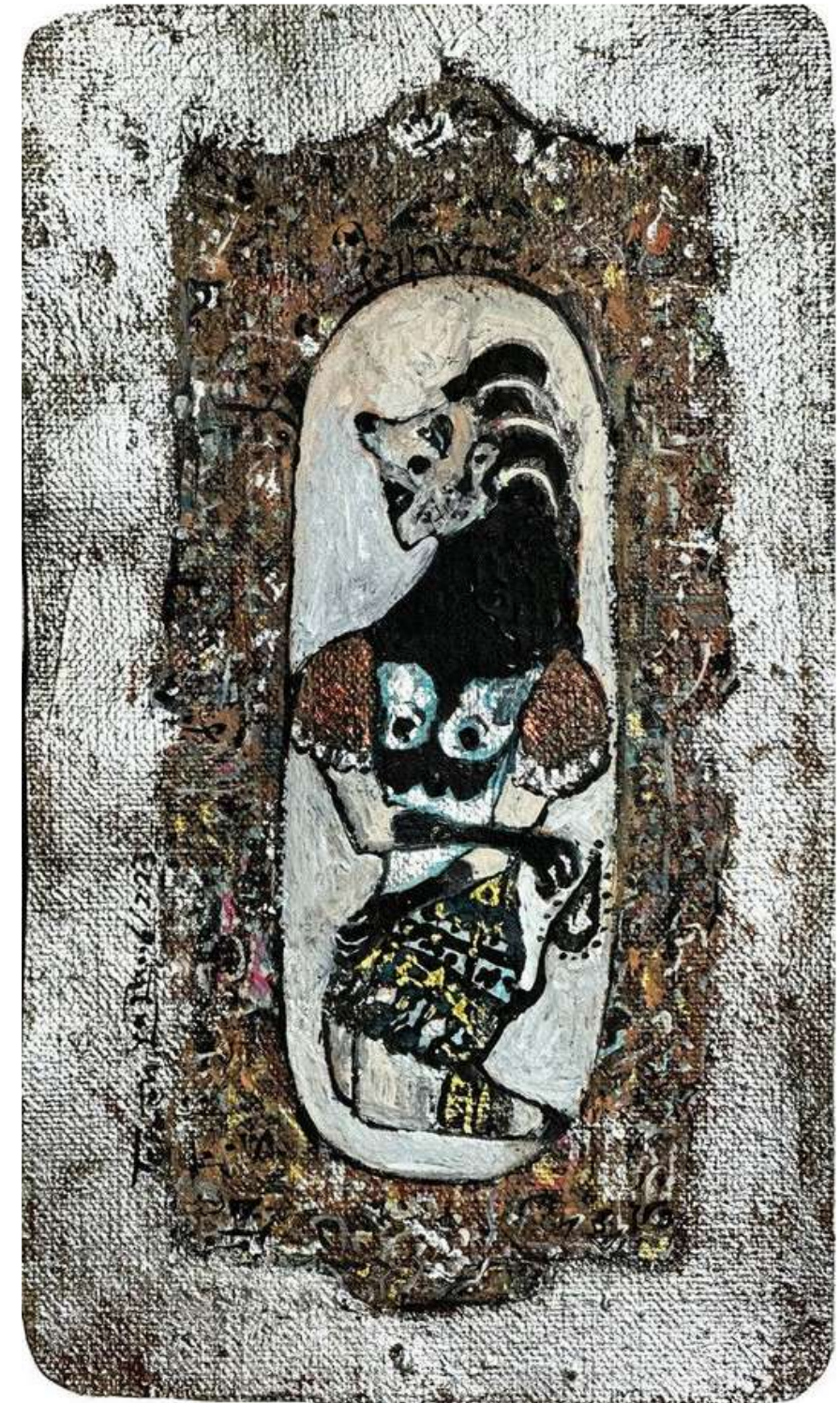


Lovers 02

Acrylic on cardboard. 15× 15 cm . Framed: 20 *20 cm.

2026

200 Euro



A man who was Elephant

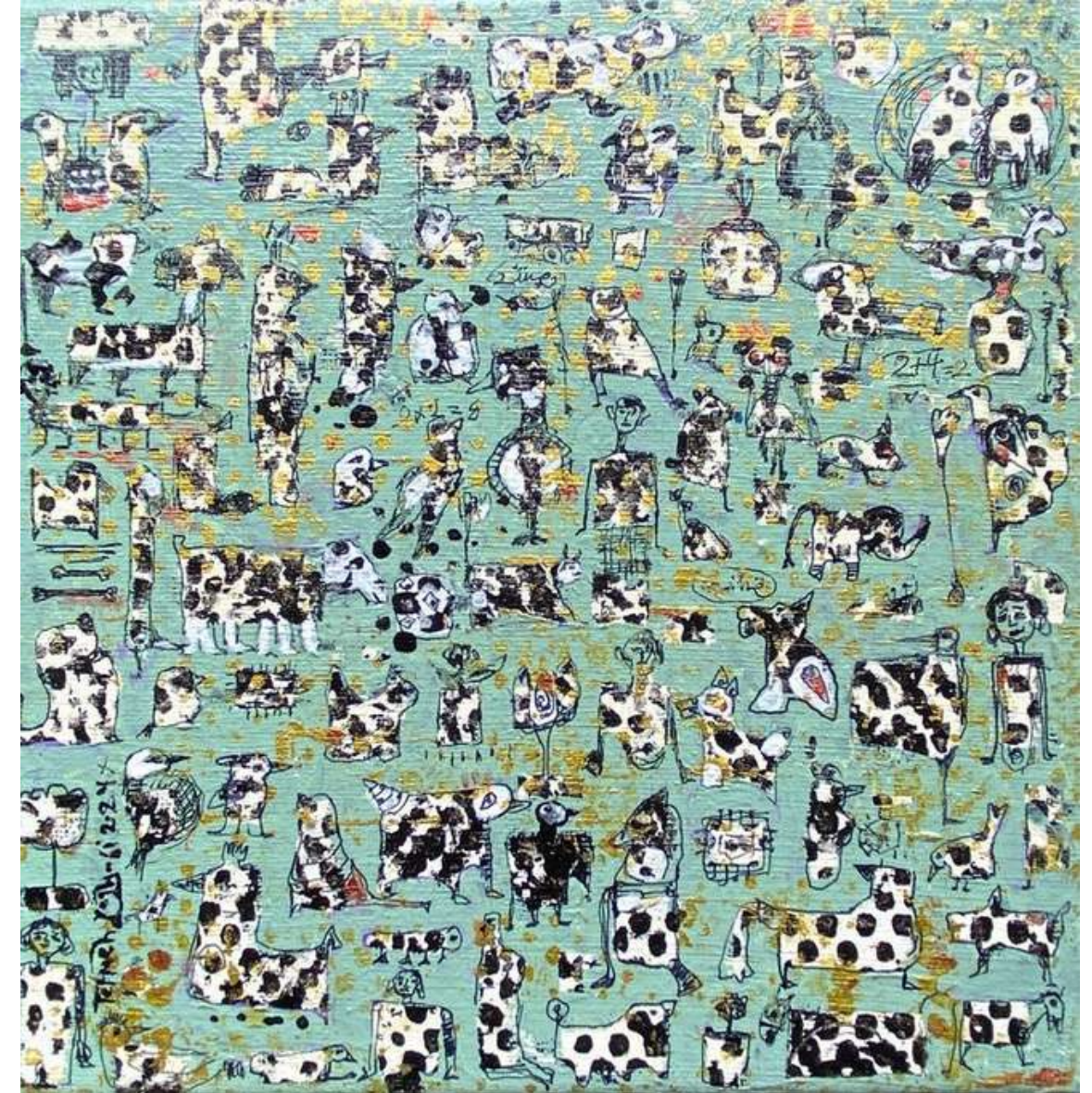
Acrylic on canvas . 24*14 cm . Framed : 29x21 cm.2023

150 Euro



A bird in the past

Acrylic on canvas · 20×20 cm . Framed : 31 x 31 cm.2025
250 Euro



Green Thinking A bird in the past

Acrylic on canvas · 20×20 cm . Framed : 31 x 31 cm .2025
250 Euro



Untitled

Acrylic on cardboard · 29 × 21 cm 2022

300 Euro



Untitled

Acrylic on cardboard · 29 × 21 cm · 2022

300 Euro



Goddess of Apple

Acrylic on cardboard · 29×21 cm · 2025

250 Euro



Goddess of Peace

Acrylic on cardboard · 29×21 cm · 2025

250 Euro



Termeh Yaghoubi in ihrem Studio in der Karolinenstraße; Foto: Tim Albrecht

15. – 17. Dezember 2022, Eröffnung 14. Dezember 2022, Tewodros Kifle, Ausstellung im Rahmen der ASA-Open Studios | 30. Januar 2023, Preoccupied Images – Künstler*innengespräch von Lada Nakonechna mit Prof. Martin Boyce | 9. – 12. Februar 2023, Artist in Residence-Space während der Jahresausstellung 2023 mit Nabila Horakha, Tewodros Kifle, Lada Nakonechna, Prof. Iswanto Hartono & Prof. Reza Afshina, Ukrainian Foundation Class der HFBK | 22. – 25. Juni 2023, Termeh Yaghoubi, Nelson Ijaka Imo, Ausstellungen im Rahmen der ASA-Open Studios | 13. – 16. Juli 2023, Artist in Residence-Space während der Graduate Show 2023, Termeh Yaghoubi, Nelson Ijaka Imo (mit den Studierenden Wassili Franko, Ming Hong, Kuno Seltmann und Josh Perelstein), Prof. Iswanto Hartono und Prof. Reza Afshina, Ukrainian Foundation Class der HFBK, Betreuung Ukrainian Foundation Class: Lena Schramm

Statement and selected works published in the HFBK University magazine during the Martin Roth Initiative, 2023-2024

Meta Culture

Metaculture is inspired by the Saqqakhaneh School, an art movement in Iran during the 1960s and 70s that balanced tradition and modern life. The artists explored people's beliefs and faith through objects, clothing, and public spaces – in streets, alleys, and local markets.

They used forms inspired by street Saqqakhanehs and small public shelters, often rooted in old stories or religion.

This art movement challenged prejudice and superstition in culture to create a new conceptual space that meets the needs of today's society – a space that respects authenticity while speaking in a modern language.

For Termeh Yaghoubi, metaculture is like a tree: its roots feed from familiar soil, while its trunk grows tall to see more widely. This tall trunk is like modernity, which reduces the gap between generations in understanding local identity and expresses it in a contemporary language.

The result is a new identity where history, creativity, and innovation work together to build a better world.



Untitled

Acrylic and Gold leaf on canvas· 115×87 cm . 2022
3500 Euro



Untitled

Acrylic on canvas · 87.5×87.5 cm · 2020

2500 Euro



Untitled

Acrylic on canvas · 69x5×39.5 cm .2025

2000 Euro



Coronation of the Fishes

Acrylic on canvas · 80×80 cm · 2021

3000 Euro



Untitled

Acrylic on canvas·50×50 cm · 2017

1500 Euro



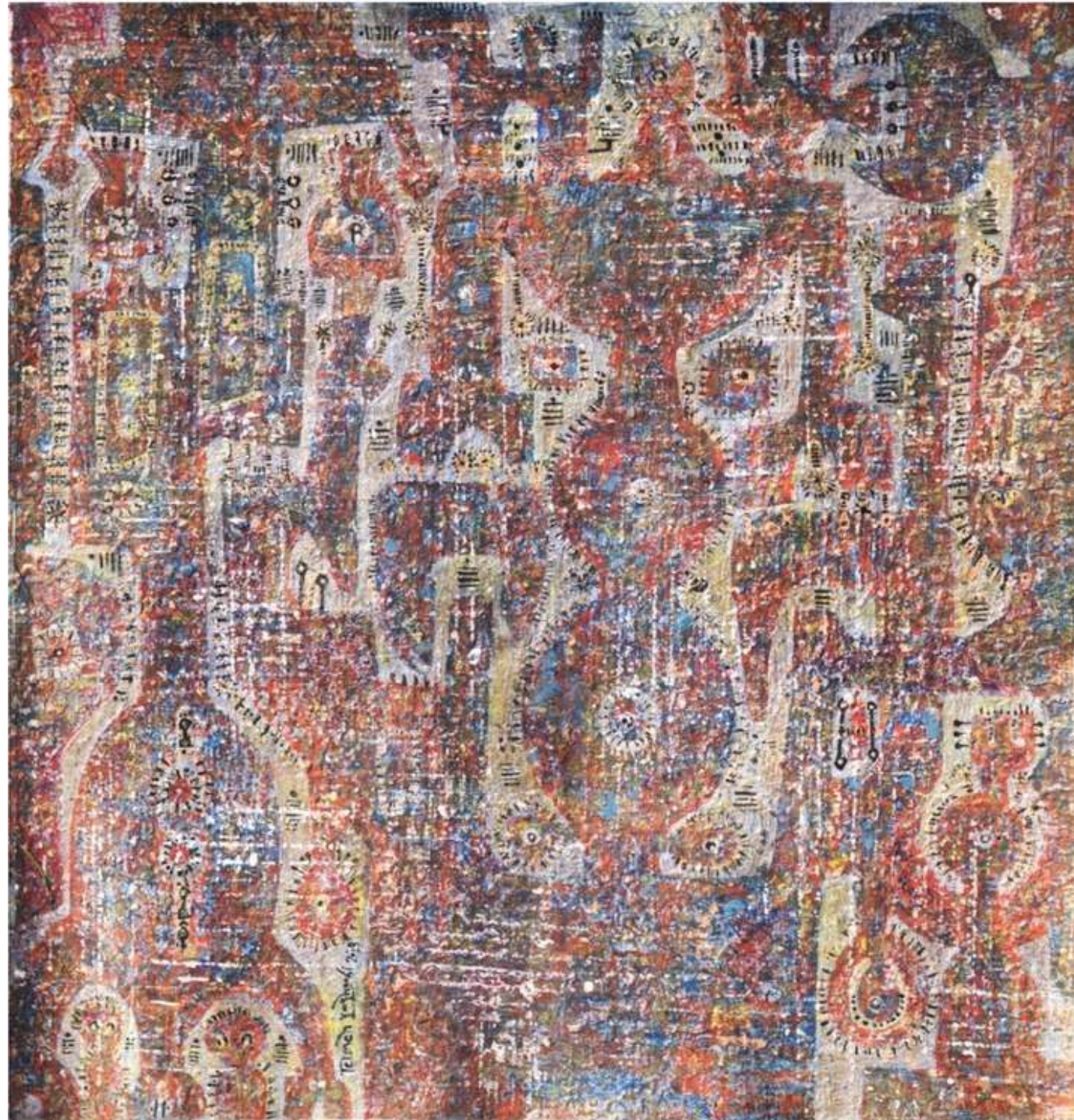
Untitled

Acrylic on canvas· Sewn on canvas· 37×33.5 cm · 2025

1200 Euro



Part of a museum collection . San Francisco since 2017



Untitled

Acrylic and oil pastel on canvas · 56×53 cm · 2019

1500 Euro



Untitled

Acrylic on canvas . Series of 6 paintings .Each 7.5 × 7.5 cm
Framed : 37 *30 cm . 2026
300 Euro



Untitled

Acrylic on canvas .32×28 cm · 2019
300 Euro



Untitled

Acrylic on cardboard. 15× 15 cm
Framed: 20 x20 cm. 2026
200 Euro



Untitled

Acrylic on cardboard. 15× 15 cm
Framed: 20 x20 cm. 2026
200 Euro



Untitled

Acrylic on cardboard. 15× 15 cm
Framed: 20 x20 cm. 2026
200 Euro



Untitled

Acrylic on cardboard. 15× 15 cm

Framed: 20 x20 cm. 2026

200 Euro



Untitled

Acrylic on canvas · 29×21 cm · 2023

250 Euro



Untitled

Acrylic on canvas · 29×21 cm · 2023

250 Euro



Untitled

Acrylic on cardboard . 29.5 *21 cm .2023
250 Euro



Untitled

Acrylic on cardboard . 29.5 *21 cm .2023
250 Euro

Deformation

In the *Metamorphology* collection, the artist explores how technology affects nature, humanity, and natural beauty. The works reflect the delicate balance between progress and respect for nature, showing how excessive technological intervention can create unnatural, deformed forms that disrupt harmony and evoke fear and isolation. The collection highlights moments when technology diverges from its purpose, such as through genetic or mechanical alterations, while nature's inherent beauty remains complete and untouched.



Metamorphologi 01

Acrylic on canvas · 100×100 cm · 2023

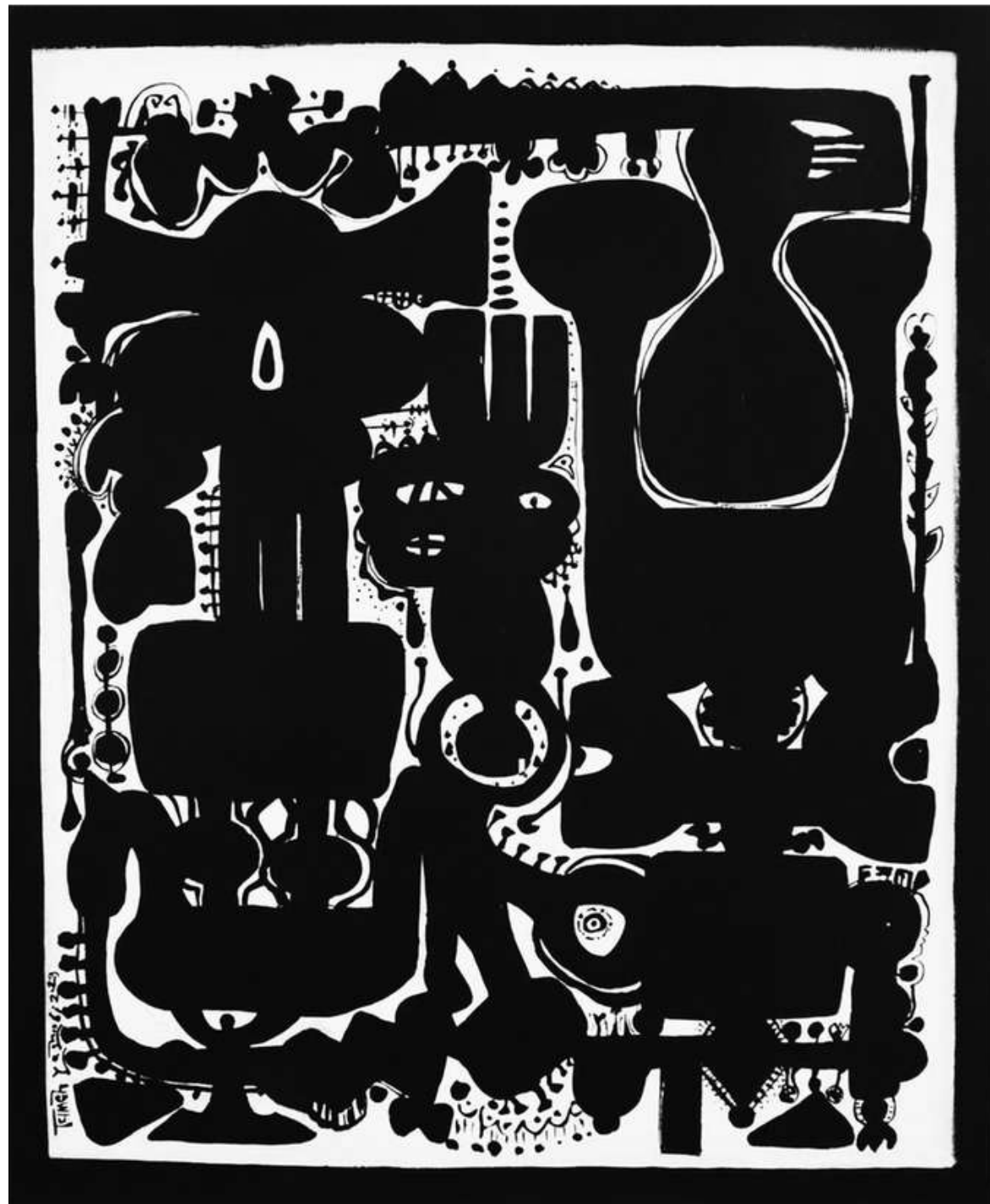
1500 Euro



Metamorphologi 2-4

Acrylic on canvas · 300×100 cm · 2023

4500 Euro



Procreation

Acrylic on canvas · 60×50 cm · 2023

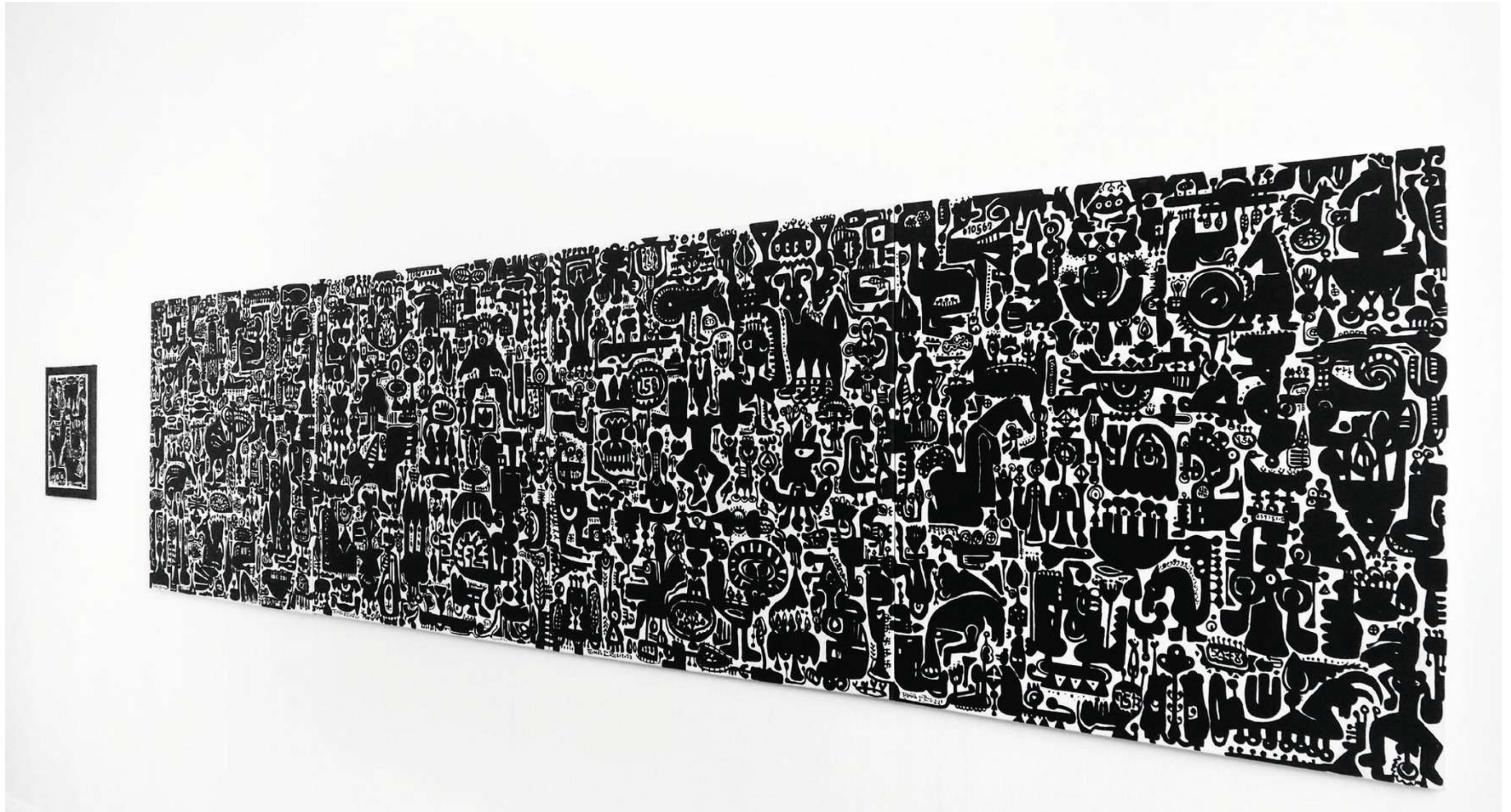
500 Euro



Discourse

Acrylic on canvas · 50×40 cm · 2023

300 Euro



Metamorphologi

Acrylic on canvas· 100×400 cm [4 pieces]·2023



The first disobedience

Acrylic on canvas · 140 × 50 cm

2023

Solo Exhibitions

2026

- Looking for Godot/Metaculture/Metamorphosis -kunstlinik- Hamburg , Germany

2025

- Looking for Godot - F-Pavillon Galery - Hamburg , Germany

Group Exhibitions

2025

- Hamburg ,Artist ,Art , Market - Haam Galery - Hamburg , Germany Body shapes -BBK Wiesbaden-Wiesbaden-Germany
- Inferno x - Galery 21 - Hamburg , Germany
- Glück Kulturladen -Hamburg , Germany
- Echoes of Diversity - Belgedorf, Hamburg, Germany
- World in Balance - Jupiter Haus, Hamburg, Germany

2024

- Trauma and Transformation, Kunst & Ermächtigung - Moos Space, Berlin, Germany
- Echoes of Diversity - Bergedorf, Hamburg, Germany
- Art and Empowerment - Lola Kulturzentrum, Hamburg, Germany
- International Competition and Intercultural Exchange - Jupiter Haus, Hamburg, Germany

2023

- In Between - Berlin, Germany Artist in Residence - HFBK University, Hamburg, Germany
- Art School's Open Studios - HFBK University, Hamburg, Germany

2022

- Şimdi ve Burada - Fulart Sanat Evi, Istanbul, Türkiye

2021

- 100 Paintings by 100 Artists - Golestan Gallery, Tehran, Iran

2020

- Small Paintings - Shokoh Gallery, Tehran, Iran 100 Paintings by 100 Artists - Golestan Gallery, Tehran, Iran



The second disobedience

Acrylic on canvas • 140 × 50 cm

2023

Group Exhibitions

2019

- Art Speaks Where Its Work Is Unable to Explain - Gallery E1, International Art Exhibition, Muscat, Oman
- Behnam's Fourth Annual Sale - Behnam Deheshpour Gallery, Tehran, Iran
- Celebrating International Women's Day - Blue Gallery 7, California, USA

2018

- Calligraphy, Contemporary - Mitsukoshi Remembrance Gallery, Tokyo, Japan
- In Memory of Sherveh - Sherveh Gallery, Tehran, Iran
- Yalda Festival - Negar Gallery, Tehran, Iran Art and Nature - Zia Art Center, San Francisco, California, USA

2017

- The 10th Great Art Exhibition Year - Haft Neghah Gallery, Tehran, Iran
- The Ninth International Exhibition Visual Arts Festival, Tehran, Iran
- Post-Apocalyptic 2 - Ide Parsi, Tehran, Iran

2016

- Buy Art - Iranian Artist Association, Tehran, Iran Artworks of Shams Gallery - Tehran, Iran

2015

- Annual Auction of Iranian Artists' House - Tehran, Iran Spring - Hepta Gallery, Tehran, Iran
- No Negar - Golestan Palace, Tehran, Iran Eradate Ghalam - Milad Tower, Tehran, Iran



1819

Acrylic on canvas • 150 × 50 cm
2026

Events

2025-2026

- Artist in Residence ,INTRO Residency ,Hamburg , Germany
- Artist in Residence ,Künstler zu Gast ,Hamburg , Germany

2025

- Interview with NDR Hamburg Tv
- Interview with Rockradio.de, Hamburg Tv
- Publication of painting in the exquisite book of Iranian Female Painters
- Interview with Iran International Tv

2023 - 2024

- Artist in Residence at HfbK Hamburg , Martin Roth Stiftung Interview with HfbK Art Magazin , Hamburg

2022

- Interview with Ekmek ve Gül Magazine ,Turkey

2017

- Collecting painting in San Francisco Museum , America , 2017

www.termehyaghoubi.com

termeh.yaghoubi.official@gmail.com

+49 1629456712

